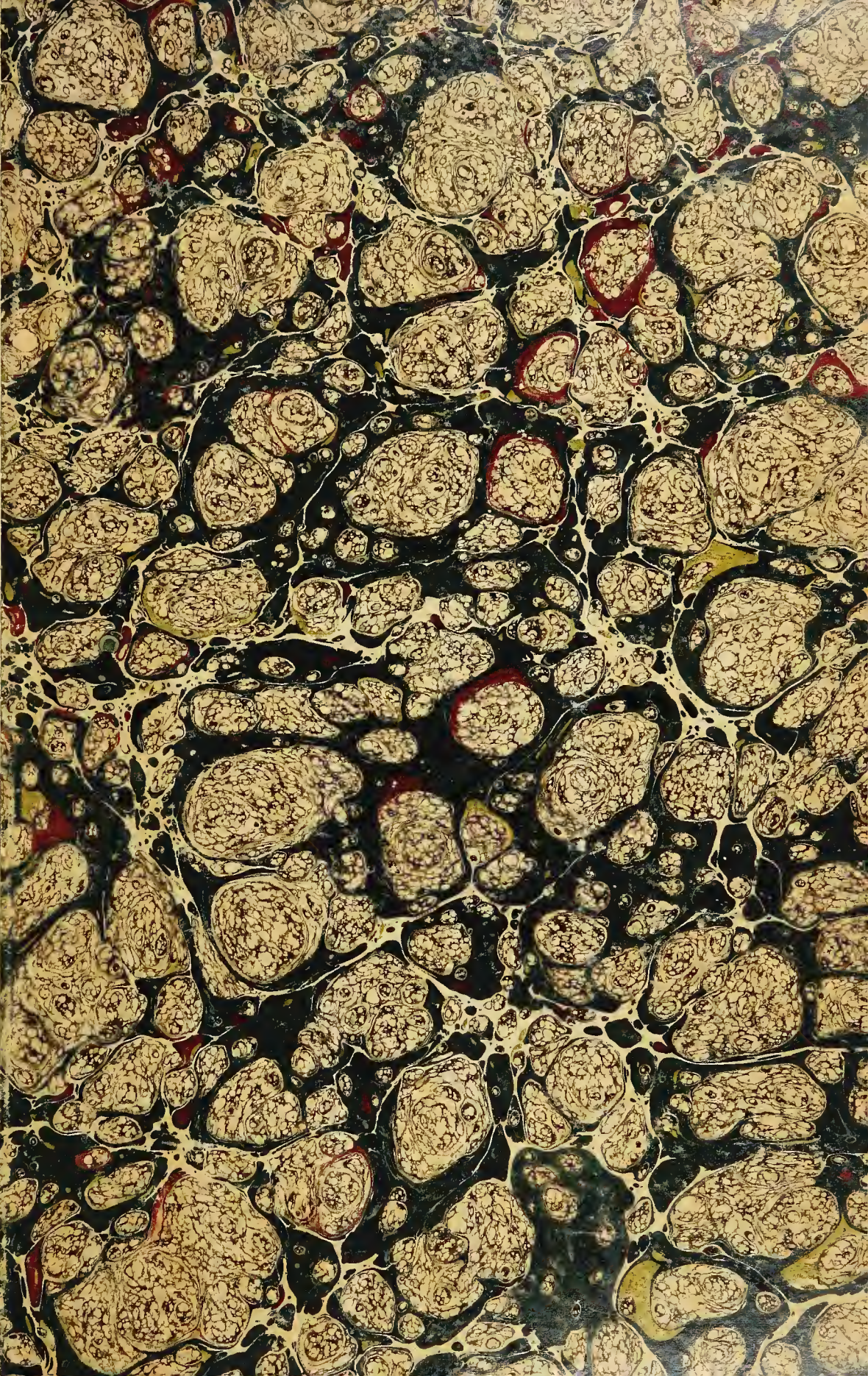


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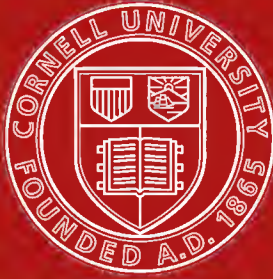
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Fumagalli, *Lex. typogr. Italiae*, p. 366/68. Deschamps p. 128. Reichling, *Alexandri de Villa dei doctrinalis* p. 54 No. 10. Hain 6896. Pellechet 490. Proctor, II. p. 505, quotes the printer's name after Reichling. The only complete copy known of the first book printed at Saluzzo.
- 2 **Antoninus de Florencia.** *Suma de confesion. Zaragoza („Pablo Hurus“) 1497. Goth. 158 ff. 36 ll. Calf.* 3000.—
Haebler 26 has not seen this edition, and only quotes it after Hernandez. Sanchez 59. Only one copy known. Our copy has been cleaned.



2. Antoninus de Florencia, Zaragoza, 1497.

- 3 **Apian, P.** *Isagoge // In Typum Cosmographicum seu // Mappam Mundi (vt vocant) quam // Apianus sub Illustrissimi Saxo- // niae Ducis auspicio praelo // nuper demandari // curauit. // Landshut, Joa. Weyssenburger (1521?)* With a woodcut map on the title page showing Europe, Asia, Africa and the printer's mark. 4 ff. Quarto. Vellum. 2000.—
Harrisse 68/69 quotes two reprints only dated 1522 after Varnhagen, without having seen them himself. Van Ortoy No. 10.
- 3a **[Aristoteles.] Byridanus Joa.** *Quaestiones in meteora Arisotelis. — Theodoricus regens monasterii apud summum. Commentum super 3 libros de anima. 1390.* Fourteenth century manuscript on paper (some ff. on

- vellum). 324 pp. With a great many mathematical figures. Folio. Calf (modern binding) gilt edges. 1000.—
- An important manuscript of great interest. Buridan's commentary is probably unpublished and occupies pp. 1—234. Observations on meteorology occupy pp. 235—294. PP. 295 and 296 are blank and show the bull's head watermark distinctly. PP. 297—324 contain the commentary de anima. The colophon reads: Explicit commentum super tres libros de anima MCCC nonagesimo (1390) quinta die Octobris per mag. Theodoricum et regentem monasterii apud summum. Johannes Buridan was rector magnificus of the University of Paris in 1320, but left Paris, where he had been a pupil of Ockam, for Vienna where he reorganised the University.
- 4 **Aristoteles.** *Le livre de politique suivi des deux livres des Yconomiques*, trad. en franç. par Nic. Oresme. Paris, Gui Marchand pour Ant. Verard, 1489. With fine large woodcuts and printer's mark. Goth. 380 ff. 2 coll. Folio. Calf. 1500.—
- Hain-Copinger 1772. Proctor 7981. Pellechet 1261. Mazarine p. 277, no. 534.
- 5 **Augustinus, S. Aurel.** *De verae vitae cognitione.* (Moguntiae, Petrus Schöffer, 1462.) Goth. 34 ff. 28 ll. Quarto. Russia gilt g. e. 1500.—
- Hain 2092. Proctor 138. Pellechet 1579. Fine copy. The printer's mark printed in red.
- 6 **BACH, Johann Sebastian** (1685—1750). *Continuo* accompaniment with Introduction, Recitatives, Arias, and Chorales, of the Cantata „Christ, unser Herr zum Jordan kam” (Christ, our Lord, to Jordan came). ORIGINAL-MANUSCRIPT. From the Library of Herr M. C. A. Müller, Bach's successor as Musical Director at St. Thomas' Church, Leipzig, who presented the score to Herr Sigismund Neukomm. 6 pages. Folio. Morocco. 6000.—
- Most of Bach's original manuscripts are in the Royal Library, Berlin, and in consequence of this, very few ever come up for sale. On the first page in Bach's autograph, “Christ, unser Herr zum Jordan kam”, “Continuo”. A little further up (in German) in Herr Sigismund Neukomm's autograph, “This is the autograph writing of the great Joh. Seb. Bach. His successor Herr A. C. Müller gave it to me as a souvenir of my stay at Leipzig”. The manuscript is in perfect preservation and is a choice specimen of Bach's writing.
- 7 **Bartolomaeus Pisanus.** *Summa de casibus conscientiae en castellano.* (Coria, Bartolomé de Lila, ca 1489.) Goth. 364 ff. 2 coll. 50 ll. Calf. 12000.—
- The only complete copy known of this work which Haebler 41 mentions as rare and curious and of which he only quotes imperfect copies.
- 8 **Beethoven, Ludwig van, 1770—1827.** Autograph letter with signature addressed, à Monsieur Ferd. Riess. Mesr. B. A. Goldschmidt et Comp. à Londres. Dated, Vienna, 8 March, 1819. 4 pp. Quarto. Framed under glass. 1800.—
- Unpublished letter of great musical interest. Containing the following particulars „Vergessen Sie mich nicht, in der Sonate müssen sich schrecklich viele Fehler befinden, künftigen Postag erhalten Sie das Verzeichniss, alles wurde geschwinde geschrieben, mein Copist Schlemmer wird schon alt, ein armer Teufel — sind wir es doch alle hier — Der Erzherzog Rudolph wird nun endlich seine vorige Bestimmung als Erzbischof Von Ollmüz antreten. — Aber noch sehr lange kann es anstehn, bis ich Verbesserung erhalte, ich bin aber ermüdet durch so viele Drangsale, welche mich bisher betroffen und noch fortdauern. Alles schöne an Ihre Frau, an Neate Smart. In Eil Ihr Beethoven.“ —
- Here follow two and a half pages (in large quarto) of music notes in Beethoven's autograph throughout, being corrections of mistakes made in the manuscript already sent by him to London for publication.
- 9 **Beethoven, Ludwig van.** Original Musical Manuscript. 4 pp. Folio. 1200.—
- The authenticity of this manuscript is proved by Schindler. “The first page contains the molto Adagio from the third suite (Canzone de ringraziamento) of the Quartett in A moll. op. No. 32.” Compare also Thayer, Beethoven, 1908 edition Vol. 5. page 266 ff. It is a musical thanksgiving prayer for Beethoven's

M.

renewed health, and an expression of his renewed power of working. Thayer compares this Adagio with the Adagio of the Ninth Symphony. The three pages that follow contain "la Danza Tedesca" (Op. 130, Quartett in B-dur) in A in the first recension, which was afterwards transcribed in B-dur but was destined from the first for the Quartett in A-Moll. Compare Thayer, as above, p. 293 ff. who quotes the above manuscript as being in Schindler's possession. At a later date, this work was transcribed in B-dur. We have here the positive proof for Thayer's statements as we have both pieces next to one another in our manuscript quoted above. The second piece is unpublished.

- 10 **Beham, Hans Seb.** *Biblich Historien, Figürlich fürgebildet.* Franckf., Chr. Egenolff, 1533. The title is surrounded by woodcut figures. 40 ff. with 81 superb woodcuts. Quarto. Bds. 1500.—

Original edition only known to exist in a few copies. Cf. Ludwig Rosenthal's article in the *Repertorium für Kunstwissenschaft*, Vol. V. p. 379 No. 11. Rosenberg, Beham, only quotes the 1535 edition with 82 woodcuts. Pauli, Beham, p. 482 only knows of five copies of this first edition. Extremely scarce.

- 11 **Berlioz, Hector.** (the French composer). (1803—1869). A remarkable collection of 41 autograph letters and documents dating from the years 1829—1863. Quarto and octavo. 1400.—

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C.ij. Sy el maleficio puede ser tyrado por otro maleficio. R. segund tho. ally arriba sy el maleficio no se puede renocar saluo por otro maleficio o cosa illicita asy como por ayuda de los demonios o por otra tal razon aun que fuese sabido tal maleficio poderse asy quitar empero deue ser iugado por perdurable n no puede ser cometido el pecado por que el remedio es malo asy lo dyze **Beato.** n **Amal.** do n **Docti.** n añade mas **Docti.** que maguer algunos remedios parescan vanos ser sufridos pero podemos quebrantar Vanas cosas con otras vanas pero non cõ pecado o malas. **A.** Mas cierta mente todos los remedios vanos non naturales sõ illicitos n perniciosos **B.** En que manera n quando deueser fecho el departimiento por el non poderio dela no allegança veylo fulo dyuozcinm por todo

7. Bartolomeaus, P. (Coria, ca. 1489).

- 12 **Bernardus.** *Epistola de regimine domus.* S. l. a. et typ. (Valencia) por Nicolas Spindeler (1490). With 2 fine woodcuts. 12 pp. Quarto. Calf. 3000.—

Hæbler 47 mentions this book as extremely scarce. Only one copy of this book is known.

- 13 **Bessarion, Nic.,** card. *Adversus calumniatorem Platonis libri V. et liber de natura et arte adversus Georgium Trapezuntium.* Romae, Georg Sueynhey m et Arn. Pannartz, (1469). Rom. 233 ff. (Fol. 1 and 233 blank) 38 ll. Folio. Vellum. 2000.—

Hain-Copinger 3004. Proctor 3300. Brunet I. 827. First scarce edition. A superb copy with full margins.

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- 14 **Biblia Germanica.** The first German Bible: Ff. 1—195 (complete should be 404) s. l. n. d. (Strassburg, Heinrich Eggestein, 1466). Goth. 2 coll. 60 ll. Bound up with the Ninth German Bible: Ff. 296—583 (complete should be 583). Nürnberg, Koburger, 1483. With numerous painted initials and 21 colored woodcuts engraved by *Wohlgemuth* and *Pleydenwurff*. Goth. 2 coll. 50 ll. Folio. Embossed leather with clasps and interesting designs on the fore-edges which are gilt.

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Ad I Ebert 2162. Hain 3129. Proctor 286. Pellechet 2369. Caxton exhibition 622. Panzer, Annalen No. 8. Ad II. Hain 3137. Proctor 2028. Pellechet 2375. Panzer, Annalen 166. Ebert 2170. — Each of these Bible parts is complete in itself, so that we have here the complete Bible. An additional interest is given to this copy by the twenty-eight curious and cleverly painted miniatures by a German Master of the fifteenth century which are to be found painted in the first part of the Volume. The first leaf for instance has a fine miniature of a knight surrounded by eighteen various colored arms. The other miniatures, which are generally joined to the initials and spread over the whole of the page represent flowers, courtly dames, and gentlemen, fruits, animals, the Imperial, and the Bavarian arms. The first as well as the second part of the Bible are quite complete.

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Sanct Paulus.



M. D. xxxij.

10. Beham, Frankfurt, 1533.

- 15 [**Biblia Germanica.**] **Biblia.** Das alte Testament. 3 Teile. Die Propheten alle Deudsch. Apocrypha. Das Newe Testament. D. M. Luther. 2 vols. Wittemberg, Hans Lufft, 1534. Folio. With many superb woodcuts in fine impressions by Lucas Cranach. Original pigskin binding with designs and clasps.

1500.—

Cf. Goeze, Bibelsammlung, p. 167. Ebert, 2175. Panzer, Bibelübersetzungen, p. 302. The so-called WARTBURG Bible. The initials of this edition are especially fine. Several folios in the first volume have been mended and some spots are to be found. In spite of these faults, the above may be called a good copy.

- 16 [**Biblia vandalica.**] **Biblia,** tu ie, use suetu pismu, stariga inu noviga testamenta, slovenski, tolmazhena, skusi Juria Dalmatina. Bibel, das ist, die gantze heilige Schrift, Windisch. Wittemberg, H. Krafft, 1584. With woodcut border on the titlepage and numerous woodcuts. 760 ff. Folio. Pigskin binding with clasps and embossed colored portraits of Luther on the front board and Melanchton on the back board.

1000.—

Ebert 2358. Safarik, Gesch. der südslav. Lit. I. pp. 107 ff. gives exact

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particulars as to the circumstances surrounding the printing of this Bible. Our copy contains eighteen leaves more than the copy known to bibliographers. This, the first edition of the Wend Bible, was to have been printed in 1580 at Laibach, but the Archduke Charles vetoed the further progress of printing. Dalmatin thereupon left at once in 1583 for Wittenberg where the Bible was published in the following year. The numerous woodcuts which are of great interest come from the school of the younger Cranach, are by C. E. (Enderle), L. M. (Lucas Mayer), J. T. (Johan Teufel) etc. Fine copy, only a few pages being spotted with ink.

- 17 [*Biblia graeca.*] *Sacrae scripturae veteris novaeque omnia. Venetiis in aedibus Aldi et Andr. Soceri, 1518, mense Februario. With fine initials. 4, 451, 3 ff. Folio. Red morocco gilt. (Height 308 mm).*

1500.—

Renouard p. 84. Ebert 2205. Caxton Exhib. 721. *Bibliotheca Sussexiana* vol. I. p. II page 229. The first edition of the Greek Bible of great beauty. Superb copy.



19. Boccaccio, Zaragoza, 1494.

- 18 *Blaeu, Guillielm. Jansson. Globe of the World. 1682. Published at Amsterdam by Joannes Van Ceulen.*

1000.—

The globe has a diameter of 365 mm, and is mounted on an antique wooden stand, supported by four feet. On the horizontal rim the calendar is printed. Interesting is the delineation of the American continent. *Blaeu's* globes are reckoned to be famous on account of their exact workmanship.

- 19 *Boccaccio, Juan. Mujeres ilustres. Zaragoza, Pablo Hurus, 1494. With 76 fine woodcuts. Goth. 110 ff. Folio. Calf with the arms of the Count de Beaumont.*

10000.—

Haebler 52. Sanchez 45. Superb copy of an exceedingly fine book, famous for its splendid woodcuts.

- 20 **Boethius.** De consolatione Philosophiae, libri V. Pineroli, Jacob. Rubeus, 1479. Goth. 42 ff. 37 ll. Folio. Red morocco. 2000.—
 Fumagalli p. 305. Hain 3358. Pellechet 2514. Hawkins p. 43. Monceaux, Les le Rouge I p. 77. No. 28. The first book printed at Pinerolo. Fine large copy with full margins.
- 21 **Bonaventura, S.** (Title) Sanctus bonauetura de in | structione nouitiorur z de quatuor | virtutibus cardinalibus. Montserrat, por Juan Luschner, 1499. With two woodcuts. Goth. 20 ff. 27 ll. Red morocco. 2500.—
 Haebler 62. describes this volume as exceedingly rare but the copy he saw does not appear to have had the two woodcuts nor the recto of the second leaf.
- 22 **Bonaventura.** Forma de los novicios, y otros tratados. Sevilla, Men. Ungut y Stanislao polono, 1497. Goth. 166 ff. 2 coll. 44/45 ll. In-fol. Calf. 3500.—
 Haebler 63. Fine copy. Only two or three copies of this book are known.
- 23 **Bonaventura, Diaeta salutis.** Pamplona, Arn. Guillen de Brocar, 1497. With two woodcuts and printer's mark. Goth. 212 ff. 26 ll. Vellum. 1500.—
 Haebler 64. The first page mended. Only two copies of this book are known.
- 24 **Bonaventura, Incendium amoris.** Montserrat, por Juan Luschner, 1499. With woodcut. Goth. 32 ff. Red morocco. 2800.—
 Haebler 66. Superb copy. Only three copies known.
- 25 **Bonifacius VIII.** Liber VI. decretalium. (*F 1a:*) Incipit liber sextus decreta- | liu dni bonifacij pape. VIII. (*At end:*) Alma | in vrbe maguntine . . . Per | Petrum schoiffer de gernsshem. Anno domini. M. cccc | . lxx. (1470). Die vero. XVII mensis aprilis. Impression ON VELLUM, in red and black. Goth. 137 ff. 2 coll. 70 ll. Folio. Brown morocco. 3500.—
 Hain-Copinger 3587. Proctor 90 (Types 3, 5). British. Mus. J. C. 144. Pellechet 2731. For the printer's mark see Heitz, Schöffer, I. 1. Very rare. Printed with the same types as the Thomas Aquinas of 1469. The printer's mark is printed in red. The first page is ornamented with a fine initial miniature painted most skilfully in gold and colors. The other initials are also painted in red and blue. Some spots and some margins are mended. An interesting volume on vellum.
- 26 **Brant, Seb.** Stultifera navis. Jampridem per Jac. Locher in lat. trad., per Seb. Brant revis. Basil., Bergman de Olpe, 1497. With many superb woodcuts. Rom. 148 ff. 30 ll. — Ejud. Varia carmina. Ibid. ap. eod. 1498. Fine author's portrait, and several other fine woodcuts and printer's mark. Rom. 40 ff. 30 ll. Quarto. Original red calf. 1000.—
 1) Hain-Copinger 3746. Proctor 7776. 2) Hain-Copinger 3731. Proctor 7779. A superb copy of a fine and interesting book.
- 27 **Breviarium Verdunense.** Latin Breviary for the use of the Church of VERDUN. Vellum manuscript of the thirteenth century with some additions dating from the end of the fifteenth. (Officium festorum corporis Christi, Visitationis Beatae Mariae et Conceptionis Beatae mariae (the last not complete) A Hymn by Peter ABELARD on the last leaf. 344 ff. Vellum. 1000.—
 The manuscript is well written and ornamented with red and blue initials, and other calligraphical additions. The "provenance" of the Breviary is shown by the prayers, "In festo sancti Agerici", "Pauli episcopi Verdunensis," and the hymn to St Germain l' Auxerrois, "sublimae festum saeculis". Anal. XII. p. 122. This hymn is only to be found in VERDUN BREVIARIES. The Bibliotheque Nationale, Paris, has only one thirteenth century, and one fourteenth century Verdun Breviary.

- 28 **BREVIARIUM** o. s. **BENEDICTI** de novo in **MONTE PANNONIAE S. MARTINI** ex rubrica patrum Mellicen suma diligentia extractum. Venetiis, in edibus Petri Lichtenstein mandato Luce Alantse librarii **Wiennensis** 1519, die 15. Julii. Printed in red and black. With six woodcuts and six borders, each of which is composed of six smaller woodcuts. Goth. 2 coll. 503 ff. and one blank leaf. Small quarto. Wooden boards covered with calfskin. Binding dates from 1600.

1000.—

Alès 279. Excessively rare Benedictine Breviary printed for the use of the Hungarian Church, but especially for the Abbey of St Martin's Mount in Hungary.



26. Brant, Basel, 1497.

- 29 **BREVIARIUM** secundum chorum ecclesie, B. Marie Virg. **ERFORDENSIS**. Nuremb., Caspar Hochfeder, 1497. With a superb and exceedingly fine woodcut of the Virgin with two Saints engraved by Albert Dürer. Goth. Impression in black and red. 235 ff. 2 coll. 50 ll. Folio. Bound.

1500.—

Hain 3836. Herrmann p. 206. Passavant III. p. 201. No. 242. Heller 2002/3. Exceedingly rare, even the biggest libraries do not contain a copy. Superb copy, with full margins.

- 30 **BREVIARIUM** horarum canonicarum sm. rubricam archiepiscopatus **PRAGENSIS**. Nurnbergae, Georg. Stuchs de Sultzpach, 1502. Printed in black and red. With fine woodcut of the Bohemian patron saints on the verso of the title page. With large initials in red. Folio. Bound in two vols in wooden boards covered with leather, with clasps and fittings. (the bindings vary).

1200.—

Collation: 12 ff., 2 bl. ff., ff. 1—82, 20 ff. (3 bl. ff.), ff. 83—405, 1 bl. f.



31. Breviarium Ratisbenense, ca. 1480.

- 31 **BREVIARIUM RATISBONENSE**. Pars aestivalis et hiemalis. 3 tomi. S. l. a. et typ. (1480.) Goth. 390, 384 ff. 2 coll. 32, 33 ll. Quarto. Pigskin original binding with clasps, fittings and brass bosses.

5000.—

Hain 3838 attributed this edition to Reyser, the Eichstadt printer, as he considered this book to be an Eichstadt Breviary, in error. This book is so rare that Hain only knew the Pars aestivalis. Proctor 3255 attributed the book to "Georgius

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de Spira", and states that the book was not printed at Regensburg, but sent there only (Cf. the declaration of the Bishop of Regensburg). Perhaps Georgius de Spira is identical with George Reyser, printer at Wurzburg. Each of the volumes has a fine large woodcut, St Wolfgang kneeling before a holy apparition, and behind stands St Peter. One of these woodcuts is colored. Very fine copy with full margins.

- 32 **BREVIARIUM** ad usum Deo dicatarum virginum sacri cenobii beate Marie **SUESSIONENSIS** ordinis divi Benedicti. Pars hyemalis. Impressa parisiis ao. ab incarnatione verbi 1533 per joh. Kervxiat alias Huguelin. With eight large and ten small woodcuts engraved by Geoffroy Tory. Goth. Printed in red and black. Calf with clasps (original binding).

1200.—

Quite unknown to bibliographers and probably the only copy known. This is a breviary for the use of the Benedictine Convent of St Mary at Soissons. Very fine copy "réglé" in a remarkable binding executed for Henry III of France. Black morocco, with the emblems of the Passion gilt on the front and back boards: in all four corners and on the back the famous skull (death's head) edges gilt and clasps. A most curious binding such as was usually made for the King of France after he had instituted the Order of the White Penitents.

- 33 **BREVIARIUM TREVIRENSE.** (*Fol. 1a:*) Incipit expositio kalendarij. | (A)d hoc kalendarium intelligendum scdm eccliam treuerensem. | Anno dni Mccc.xiv. a reuerendo patre ⁊ dno dno Balde | wino de Lutzenburg eiusde ecclie archiepo cpositum est. | (*Fol. 2—7*) Calendarium. (*Fol. 8a:*) De matrona siue electa ix. Iconum. Ad os an ⁊ ps feriales. *Fol. 9* **BLANK.** (*Fol. 10a:*) Incipit registrum aduentus dni Et primo de lra A. | (S)i A q. ponit tercio nonas decembris fuerit lra dnicalis tunc celebrat | ibidem aduentus dni a hunc modum. | (*Fol. 23a:*) In aduentum dni ad vs an. Veni et libera nos deus nr ps Benedictus | et sequentes. (*Fol. 108a:*) Incipit de sanctis ⁊ primo in vigilia andree ad matut' omelia. Scdm. | (*Fol. 129a:*) Dnics diebus Inuitatorum. Adoremus dnm qui fecit nos. ps. | (*Fol. 183:*) Incipit comune sancto. Et primo de aplis. (*Fol. 195a:*) Sabbato in vigilia pasche av os ante opectione misse incipient vespere. | (*Fol. 275a:*) De sanctis tempore paschali sup mgt an. S. l. a. et typ. nom. (Marienthal circa 1468.) Goth. 331 ff. 36 ll. Quarto. Red calf.

5000.—

Exceedingly rare, both because it is the product of a rare press, and because of its liturgical interest. The types are identical with those numbered Nos 3 and 4 by Falk in his "Die Presse zu Marienthal im Rheingau und ihre Erzeugnisse". The volume has no signatures, and no pages are numbered. For these reasons it certainly belongs to the oldest products of this press. See Falk's article on this book in the Centralblatt für Bibliotheksvesen, 1898, Nos 4, 5. p. 230 foll.

- 34 **BREVIARIUM** canonicorum regul. ord. S. Aug. capituli **Windeshemensis.** [*Incipit:*] Breuiarij partes estiuales et hiemalis. [*F. 2a:*] Rubricae generales: De aduentu dni | (a) Duentus | dni proximi | ma dnica | [*F. 8—10:*] tabula vacantiarum et festorum mobilium. [*F. 11—16:*] calendarium. [*F. 17, 18a:*] disticha. [*F. 18b et 19:*] Ordo psalmodum [*F. 20a:*] De laude: virtute ⁊ effluvia oacia psalmodum. [*F. 23a:*] Psalterium: Dnics diebus Inuitat' | Adoremus dnm qui fecit nos. [*F. 104b:*] Proprium de tempore: In aduentu dni ad vespereas Hymnus. [*F. 226b:*] Finit ps hyemalis de tempore. [*F. 227a:*] Incipit breuiarium canonicorum regularium obseruantialium ordinis sancti Augustini capituli windeshemen. [*F. 354b:*] Explicit pars hyemalis de sanctis. | Sequitur pars estiuales de sanctis. [*F. 355a:*] In primis odes sctorum tempore paschali de vno martire ad vespereas. [*F. 491b:*] Finit feliciter. S. l. a. et typ. [Daventriae, Jacobus de Breda, 1498.] Printed

in red and black. Goth. 490 ff. (Fol. 490 blank.) 2 coll. 32 ll. Small octavo. Original leather binding on wooden boards.

Not quoted by Hain, Copinger, Campbell nor any other bibliographer. For facsimile of the types see Holtrop plate 66 (144). and Druckschriften plate 95. Perfectly complete copy in fine state.

- 35 **Büchlein der sieben Curs.** F. 2. Am suntag der curs von der hailigen driainigkeit. Herr thu auf meine lefftzen . . . F. 210 Von Maister Cunrad Dinckmut Zu Vlm gedruckt vnd vollendent Anno MCCCCLXXXIII. F. 210 verso: Register über dises biechlin mit inhaltäg sibē curs vf ein ieglichē tag d'wochē ain mit sein siben zeiten vnd figuren loblich geordnet. Ulm, Cunrad Dinckmut, 1484. Goth. With six colored woodcuts and seven painted initials height ened with gold. 209 (instead of 210??) folios. Small octavo.

2000.—

1000.—

This book is mentioned by no bibliographer. No copy to be found even in Ulm. We have found a copy in Freiburg in Breisgau (which is eaten by rats) and have found that the first leaf if indeed there should be one is also not to be found in that copy.



35. Büchlein der sieben Curs, Ulm, 1484.

- 36 **Bula de indulgencias de la Santa Cruzada.** S. l. et typ. pero Valladolid, Alvaro de Castro, 1484. Goth. 52 ll. In-fol.

1200.—

Haebler 97. Broadside printed on vellum. The printer is doubtless Alvaro de Castro; he may however have printed this bull at Toledo or at Valladolid. The bull is dated April 5 1484 in favour of one Isabella Dalmacon. A splendid copy with full margins. Only one other copy is known.

- 37 **Caoursin,** Guil. Exordiuna in volumen stabilimētoꝝ Rhodioꝝ militū sacri ordinis hospitalis sācti iohannis iherosolimitani. (French translation) S. l., n. typ. et a. [Parisiis, Petrus seu Guillelmus Le Rouge vers 1493.] With a fine border. Goth. 125 ff. (fol. 126 blank is not to be found). 36 ll. Folio. Morocco gilt with the arms of la Seilliere. G. e. (In case).

1200.—

Monceaux II. p. 273. Pellechet 3221. Not in Hain nor Proc-tor. Superb copy "Régulé", in a splendid binding of Belz-Niedrée.

- 38 **Castrovol**, Pedr. de. o. Min. Tractatus vel expositio in symbolum (Athanasii): Quicumque vult. Pampilonae, (Arn. Guillen de Brocar) ca. 1495. With fine woodcut on the back of the title page. Goth. 86 ff. 36 ll. Vellum. 1200.—
 Haebler 134. Only three copies known.
- 39 **Cato** (a₁) Cum animaduertentem Φ plu | rimos homines grauiter er | rare in via moruz | (c₅) de re terrena non sit tibi gloria plena. | Exitus ostendit quo mundi gloria tendit. | Finis. S. l. a. et typ. (Valencia, Nicolaus Spindeler, 1490.) Goth. 22 ff. 18 ll. Quarto. Calf. 3500.—
 Prof. Haebler has named the town and printer of this unknown book.
- 40 **Clemens V.** Constitutiones. Moguntiae, Petr. Schoeffer de Gernsheim, 1471. Goth. 65 ff. 49 ll. (text): 70 ll. (commentary). 2 coll. Folio. Pigskin. 1200.—
 Hain-Copinger 5412. Proctor 96 (Types 5, 6). Brit. Mus. J. C. 162. Pellechet 3837. Brunet II, 96. Schoeffer's mark at end in red.
- 41 **Climacus**, Johannes, abbate di monte Sinai detto Scolastico. Della santa scala sie della fugga del mondo e del renunciamento delle cose terrene. Fifteenth century manuscript on vellum, calligraphically written in red and black. 195 ff. 2 coll. 30 ll. With several fine initials and a splendid full page miniature, the Saint's portrait in a large initial, surrounded by arabesques, and below it the representation of the Saint before a chapel. Quarto. Green morocco, g. e. 1500.—
 On the recto of the first leaf is the inscription: Questo libro e lassato da Nicola de Mattino Ceraro ad uso delli fratri del mondo.
- 42 **Comestor**, Petrus. Historia scholastica. S. l. a. et typ. (Chambéry, Ant. Neyret ca. 1480.) Goth. 228 ff. 2 col. 45 ll. Folio. Half calf. 3000.—
 Pellechet 3877. Cop. 1709. Proctor 8762. Very rare imprint.
- 43 **Constitucions fets en la segona cort de Barcelona.** S. l. a. et typ. (Barcelona, Pedro Posa, 1481.) Goth. 14 ff. 34 ll. Folio. Vellum. 3000.—
 Not known to any bibliographer. Undescribed incunable. (Inc.) La sentencia donata per lo senyor Rey don Ferrã / do segõ en la pmera cort de Barcelona / parsant en / acte de cort etc. f. 14. l. 31. Et vt eidem fides / plenaria bbiq adhibeatur: ego dictus Philippus cleme / tis dicti domini Regis prothonotarius et notarius pu / blicus meum solitum artis notarie hic apposui signum.
- 44 **Constitucions fets en la segona cort de Barcelona.** S. l. a. et typ. (Barcelona, Pedro Michael, 1493.) Goth. 28 ff. Folio. Vellum. 2000.—
 Unknown to Haebler and to all other bibliographers. a₁, bl. Inc. a₂. Constitutios fetes per lo illustrissimo e serenis / simo senyor Rey don ferrando Rey de Castella / de Arago etc. en la segona cort de Cathalunya Celebrada en / Barcelona en lany Mil cccelxxxiiii. Below it the Royal Arms of Spain.
- 45 **Constitucions fets per D. Fernando.** Barcelona, por Juan Rosenbach, 1494. With fine woodcut border on title. Goth. 28 ff. Folio. Vellum. 1000.—
 Haebler 167.
- 46 (**Cortez**, Fernandez.) Praeclara Ferdinandi Cortesii de Nova maris Oceani Hispania Narratio. Norimbergae, Fr. Peypus 1524. Contemporary manuscript containing the part „De Rebus et Insulis noviter repertis a Serenissimo Caroli imperatore, et variis earum gentium moribus. The text begins „Ex mearum decadum libellis uulgus e missis colligere licet / fugitivos quosdam ad uicina Dautin appulsos nostrorum libellos / admirantes“ etc. and ends: „Hec labea retorquent / repositi.“ This part was composed by Peter Martyr Anglerius and it seems as if the manuscript did not contain the whole of the treatise. The manuscript we offer for sale is extremely

carefully written and formed part of the famous library of Willibald Pirkheimer of Nuremberg, Dürer's friend, for whose collection of books, Dürer engraved the well known bookplate. 14 ff. F. 1. blank. A later hand has written the title "De rebus et insulis". The manuscript is uncut as it was in Pirkheimer's library and has the original binding thread and pins that were used to bind it.

1200.—

The manuscript, which belonged in 1860 to S. Chr. Joachim Haller von Hallenstein at Nuremberg, was sold by auction by Heerdegen and bought by H. Lempertz, senior, out of whose collection we bought it. We give away with the manuscript for purposes of comparison the complete printed text of the same part.

- 47 **Crecentiis**, Petrus de. Liber ruralium commodorum. Lovanii apud Joa. de Westphalia die IX. decembr. 1474. Goth. 196 ff. 2 coll. 42 ll. Folio. Original calf binding with clasps.

1000.—

Campbell 501. Holtrop 61. Hain 5830. Proctor 9208. Deschamps 750. Hawkins p. 83. A rare imprint. The first book printed at Louvain by Joannes de Westphalia.

Partes correcte z cum diligenti cura emendate: finiunt feliciter: impresse in famosissima z legali ciuitate Burgitana per magistrum Fredericum Basiliensem germanice nationis. Anno domini. M. cccc. ccvij. die vero. xxv. Junij.

Deo gratias.

51. Donatus, Burgos, 1498.

- 48 **Crikveni Ordinalic**, kakose vpravoi katoliacskoi, hrstijauskoi Crikvi. hrocestva Wirtemberskoga vse prave Božie službe opravljaju i službe etc. Württembergische Kirchenordnung / in die Crabatiscche Sprach vertiert / vnd mit Crabatiscchen Buchstaben getruckt. Tübingen 1564. 16, 94, 2 ff. Calf.

1000.—

Collation: Title, 11 pp. German preface, 16 pp. Croatian preface, signed by Antonius Dalmatin, Stipan Istrianiin, and Juraj Juricic, 94 ff. Glagolitic Text, and 3 pp. Index.

This extraordinarily rare Croatian book printed in glagolitic types was printed in Hans Freiherr von Ungnad's famous Slav printing Press in Tübingen. Schmurrer, Slavischer Bücherdruck in Württemberg, Tübingen, 1799 p. 109. mentions that this book was printed in 400 copies, but neither Schmurrer nor S a f a r i k (Geschichte der südslavischen Literatur, I. p. 182, No. 67) knew of a copy in any Public Library. K u k u l j e v i c, quotes the title in his Bibliografia Hrvatska, I. p. 4. No. 25 in such a way that it is obvious that he never saw a copy. The copy we offer for sale is in excellent condition, though books of the kind are usually in a wretched state.

- 49 **Dati**, Leonardo, Gregorio. La Sfera. Italian fifteenth century manuscript written on paper. 24 ff. With a number of fine colored cosmographical drawings and colored maps. Folio. Red silk binding.

1500.—

From the Marquis of Adda's library.

The manuscript is written in a legible cursive hand in red and black, and is in fine condition. The maps and drawings are painted in gay colors and show

Ludwig Rosenthal's Bookstore, Munich, Hildegard-Strasse 14. Catalogue 130.

the coasts of the Mediterranean Sea, Palestine, etc. Dati's geographical poem bears a great reputation and is of great value for the history of commerce during the middle ages.

- 50 **Diaz de Montalvo, Alfonso.** Ordenanzas Reales. Sevilla, Men. Ungut y Stanislao polono, 1492. Goth. 226 ff. 2 coll. 42 ll. Folio.

5000.—

H a e b l e r 219. This edition is unknown to all bibliographers, except in so far as Diosdado Caballero's note, "I have never seen this edition" may be included as a mention. The only copy known is in the National Library, Madrid.



Partes emendate,

51. Donatus, Burgos, 1498.

- 51 **Donatus.** (Title) (W o o d c u t) Partes emendate. (verso) Timete dominum omnes sancti eius; | quoinā non est inopia timētibus eu. (W o o d c u t) | Scientia dei causat res: sed nostra causatur a rebus. | Venite filii audite me: timorē dni docebo vos. | Sapientia est scientia primarū z altissimarū causarum. (a₂) (Border) Partes o | rationis | quot sut: Octo | (c₅ W o o d c u t B o r d e r) Dominus | q pars: | Nomen | quare est | nomen: | . . (d₇) . . . impresse in famosissi | ma z legali ciuitate Burgitaua per magi | strum Fredericum Basiliensem germani | ce nationis. Anno domini Mcccc xcviij die | vero xxv junij. | Deo gratias. | (d₈) W o o d c u t. Goth. 32 ff. 23 ll. Quarto. Calf.

10000.—

Unknown to all Bibliographers. All Donatus are rare, but a Spanish Donatus was absolutely unknown till the discovery of the present copy we offer for sale. A remarkable feature of this Spanish Donatus are the fine woodcuts, of which we give a specimen. **Unique copy in fine condition of a unique book.**

- 52 **Dragoncino, Giovanbatista, da Fano.** *Marphisa Bizarra. Libro primo.* S. l. et typ. 1532. With a splendid woodcut on title. 54 ff. Quarto. Vellum. 1000.—
An interesting specimen of the well known Italian rappresentatione with a delightfully spirited woodcut on the title page.
- 53 **Exercitia quotidiana pietatis in usum Augustissimae imperatricis [Mariae Theresiae], Hungariae ac Bohemiae reginae.** 1747. A splendidly written manuscript on paper. 212 pp. 2 ff. Quarto. Red vellum lined with white vellum, richly gilt on back and boards with colored ornaments, enamelled in colors, the middle of each board containing a medallion with the portrait of a Saint, g. e. In case. 1000.—
A splendid Prayer-book composed for the private use of the Empress Maria Theresa of Austria. In addition to the wonderful binding the book has been richly ornamented by nicely drawn vignettes within the text itself. In brilliant condition.
- 54 **Fernandez, Diego.** *Primera, y segunda parte, de la historia del Peru . . .* Cotiene la primera, lo sucedido en la Nueva Espana y en el Peru, sobre la execucion de las nuevas leyes: y el allanamiento, y castigo que hizo el presidente Casca, de Gonçalo Piçarro . . . La segunda cotiene, la tyrannia y alcamiento de los Contreras, y don Sebastia de Castilla, y de Francisco Hernadez Giron, ecc. 3 vols. Seuilla, Hernando Diaz, 1571. Folio. Vellum. 1000.—
Collation I: Title, 3 ff., 142 ff. Title of la parte segunda, 3 ff., 130 ff. 1 f. errata. Very fine copy of a rare and important book relating to the History of Peru and New Spain, copies of which were not allowed to be sent to Peru by special decision of the Council of the Indies.
- 55 **Floreto de San Francisco.** Sevilla, Men. Ungut y Stanislae polono, 1492. Goth. 122 ff. 2 col. 45 ll. Folio. 5000.—
Haebler 271. Superb copy of an excessively rare book and containing the splendid woodcut on the back of the title, which is usually missing in this typographical rarity.
- 56 **Florianus, Anton.** World map in gores made in the middle of the sixteenth century. Measures 462 by 835 mm. 1200.—
Nordenskjöld, Facsimile Atlas, p. 73. 81. 83. 94. 118. 122.
- 57 **Flos sanctorum.** (F.) A honor z a | labança de | nro senor | ihu xpo a | qui comie | ça el flos cantorum con sus ethi | mologias. (f 287) clauso z la lança z la corona de | las espinas en el dia del fuerte | juyzio. S. l. a et typ. Huete, Alvaro de Castro or Zamora, Ant. de Centenera.) ca. 1480. Goth. 287 ff. 2 coll. 36 ll. Folio. Calf. 25000.—
This uncuttable is unknown to all Bibliographers, even the types with which the book is printed are not known. The whole book looks as if it were printed from wood blocks, so primitive and badly composed are the formes. Professor Haebler has given us the clue to the name of the printer and the place of printing. Presumably Alvaro de Castro was the printer according to indications which a close study of the types and setting up warrants.
A superb copy of a unique book.
- 58 **FORESTUS, BERGOMENSIS, JAC. PHIL.** *De plurimis claris sceletisque (sic!) Mulieribus. Revisum et castigatum p. Albertum de Placentia et Augustinum de Casali.* Ferrarie, op. et imp. Laurentii de rubeis de Ualentia tertio kal. maias Mccclxxxvij (1497). With a woodcut title, 2 splendid frontispieces, surrounded by fine woodcut borders, and a number of fine woodcut engravings in the text, and the printer's mark. Goth. 4, 170 ff. 45 ll. Folio. Vellum. 2000.—
One of the finest Italian woodcut books of the Renaissance.

The frontispice, dating from 1493, shows us the author presenting his work to Queen Beatrice of Aragon. This book is celebrated as one of the first books to contain portraits and what portraits. Some of the most beautiful faces of the ladies of the Italian Renaissance with their delicate features, which are so well known to us through the paintings of the Italian school are to be found in this splendid book. Biographies of Pope Joan, Leonora d'Este, Queen Margaret of England, Countess Matilda, the Empress Irene, Elisa Sforza, Gisela, Queen of Hungary, Beatrice Sforza, Margaret of Scotland, Isabella, Ferdinand's Queen, are included. A dainty book of fair Dames.

- 59 [Francis of Assisi.] *Monumenta ordinis Minorum Salamantiae*, Joa. de Portas, 1506. With two full page woodcuts and many initials. Goth. Printed on VELLUM. 32, 66, 133, 1 ff. and 303 ff. 45 ll. Quarto. Bound in two volumes. Calf.

2000.—

Excessively rare book not known to Panzer, and unknown to all bibliographers. The authors are Antonius de Rincan, Antonius de Medina, and Franciscus de Ledesma. The second part is only partially printed on vellum.



52. Dragoncino. S. I. 1532.

- 60 Gerardus de Zutphania. *Tractatus de spirituali ascensione*. Montserrat, por Juan Luschner, 1499. With a fine woodcut. Goth. 84 ff. 26 ll. Octavo. Calf.

3000.—

Haebler 292. Very fine copy of a charming little volume of which Spanish typography may well be proud.

- 61 Gerson, Juan. *Tractatus de regulis mandatorum*. Mallorca, Nic. Calafat, 1485. 20. de junio. 30 ff. Quarto. Calf.

5000.—

Haebler 298. The first book printed in the Balearic Isles. This volume is of great interest owing to its typographical peculiarities, the form of the types, etc. The margin is spotted.

- 62 Greuter, Matthaeus. *World Globe*. First Edition. Anno 1632.

3000.—

This Globe is totally unknown and undescribed, since we have found no mention of it in the Map Catalogue of the British Museum, nor in Nordenskiöld (Facsimile Atlas, and Periplus), nor in Fiorini-Günther (Erd- und Himmelsglobus) nor in E. Verga (Il Mercurio geografico). The globe has a diameter of 49 centimeters, and is mounted on a contemporary wooden stand. M. Greuter lived at Strassburg from 1564 till 1638. The globe which is carefully engraved on copper,

and then mounted on the stand, is based on the maps of the elder Blaeu and of Jansson, and does not resemble the map given by De Rossi on the *Mappamondo overo carta generale del globe terrestre* in his *Mercurio geografico*. We find the discoveries of the Dutch and English up till 1638 mentioned on the globe, and the fabulous islands Frisland and Brasil. Australia is mentioned as "Pars orbis incognita sive terra Australis quae est Magellanica." A large number of the Polynesian Islands are to be found, with their names given to them by the Spanish and Dutch Explorers, which are no longer in use. The American Continent is of great interest, Latin legends declare the discoveries of Magellans, Lemaire, Drake, Hudson, Fro-bisher and Davis.

New York is called *Nieu Nederland*. The Mississippi and the St Lawrence are distinctly marked. In addition to Latin names, we also find English, Italian, French, and Dutch names. The whole is in excellent condition.



55. Floroto do San Francisco, Sevilla, 1492.

- 63 Greuter, Matthaeus. *World Globe. Globus terrenus*. Third edition. Anno 1695. *Terreni globi descriptio omnium regionum, secundum longitudinem et latitudinem disposita*. 12 ff. of the North part and 12 ff. of the South

part in all 24 ff. Complete. Romae, ex chalcographia Dominici de Rubeis (de Rossi), 1695. Folio.

2400.—

The world map of Domenico de Rossi (de Rubeis) dated 1695, of which the whole of the gores or 24 sheets are offered for sale as above, engraved by the Strassburg artist, Matthias Greuter in Rome, is totally undescribed and unknown. None of the works consulted for the description of the first edition of the map No 62 of this catalogue mentioned this third edition. In the delineation of Australia, the continent is already shown under the name "Nova Ollanda", as well as the coasts of New Guinea and many of the Polynesian islands. In the American continent the discoveries of Magalhans, Drake, Lemaire, Schouten, Davis and Hudson are well indicated. The province of New York is still called Nieu Nederland and California is still shown as an island.

Quiere desiz jacobus su
plātador ohere desiz apa
rejāre o jacobus here de
siz ca?ga . O here desiz tāto co
mo muerto cō dardos . Pnes dī
sente suplantador por desprecio
del mūdo ¶ Disēle aparejante
por acuçiamj^o a la su buena obra
¶ Es dicho carga diujñl por gra
vesa de buenas costūbres ¶ Di
sente muerto con dardos por el
martirio

57. Flos sanctorum, Huete, ca. 1480.

64 [Gutenberg.] Donatus. De octo partibus orationis. Moguntiae, Joannes Gutenberg, circa 1450. 30 ll. PRINTED ON VELLUM. Folio.

5000.—

Two leaves only of a totally unknown edition of a thirty-line Donatus printed on VELLUM. These two leaves contain pages 3 and 4 as well as pages 21 and 22 of this edition. Pages 21 and 22 are complete with full margins, while only about a fifth part of pages 3 and 4 has been preserved. Collation: Page 3. 1. 1. eipst: 1. 2. feliciūm: 1. 30 in i ut vi. Page 4 l. i. os product: 1. 30 sunt eadem fe. Page 21. l. l. presentium feram: 1. 30. Preterito per-. In London there is a copy of the corresponding leaves of another edition but with the same type. See Veröffentlichungen der Gutenberggesellschaft I. Zedler, Die älteste Gutenbergtype, p. 41 foll. (Plate 9 and 10 of the Facsimiles). Through the above copy we can confirm Zedler's theory that the London fragments form part of a thirty line edition and not part of a 27 line as thought by Hessels and by Proctor. The thirty line Oxford fragments, though printed with the same types as the above, are taken from another edition, as may be easily seen if the reproductions are consulted which form part of Veröffentlichungen der Gutenberggesellschaft, II. Schwenke, Die Donat- und Kalender-Type, Plate VI, F. 2 b. (last four lines). The conclusion results that the above is the only complete leaf known to exist of a thirty-line Donatus, of an edition which has remained totally unknown.

The above Donatus measures 280 mm in height and 192 mm in breadth. The type-face (without margin being included) measures 242 mm in height and the lines are 160 to 170 mm in length. We have to thank Professor Dr. Schwenke, Director of the Royal Library, Berlin, for the information that our Donatus is older than the Oxford Fragment, because of the irregularity of the line-endings which proves the early age of this Donatus. The above is therefore not only the oldest but also the most complete thirty-line Donatus known. We would call

attention to the fact that the large initials are painted in red by hand, and that, in a similar way to the Ludwig Rosenthal *Missale Speciale* (No. 65 of this catalogue) several letters which did not take the printer's ink sufficiently well, have been inked in, a new corroboration of the early date of the *Missale Speciale*.

65 [Gutenberg.] *Missale speciale*.

*Fol. 1. Sequitur registr hui' libri, |
cotines in se officia sbscripta. |*

*Fol. 3. Secut misse speciales. In feste na |
tuitat' dni. In pmo gallicata Intro. |*

Without Place, Name of Printer, or Year, (**Maluz, Johann Gutenberg, before or ca. 1450**). 176 ff. 18 ll. Folio. Original stamped pigskin binding with fittings and bosses.

Gutenberg's first printed book, hitherto absolutely unknown. A unique item of unbounded typographical interest dating from the cradle of the Printer's Art.

The first leaf begins as quoted above, *Sequitur registrum*. The third, *Secuntur misse speciales*. 173 ff. follow of which one is blank, so that in all there are 176 leaves in the book. There are 14 leaves wanting, of which however several were blank. It is however very difficult to state exactly where leaves are missing and which were blank, as there are no signatures, no numbers on the pages, and no catchwords. The pages are however numbered in an old hand, though with many errors.

The Missal has on the lower margin water-spots throughout and shows some fingermarks occasionally. However, considering that we have before us one of the first productions of the printer's press, the condition of the volume does not leave much to be desired. This unique volume has been the object of searching enquiries and study during the last few years. Up till a short time ago, the opinion sustained by Misset, Professor Hupp, Henri Stein, that the above was a trial book of Gutenberg's was confronted by another opinion supported by Adolf Schmidt and Professor Schwenke, that the book is the work of an unknown printer dating from 1470. Although the last-named authorities were only able to oppose doubts, without any background of facts to the probabilities that testified to an early date, it is only through the discovery of a second book in a similar typographical condition that the Gutenberg theory has been maintained on a solid foundation. This book is a *Missale abbreviatum*, from the Library of St. Blasien, containing only 72 leaves (the last two are blank) that has turned out to be an extract from the *Missale Speciale* we are offering for sale, with but slight differences in some sections of the text, and which is contemporary, as is proved by whole lines printed from the same type as ours. This *Missale Abbreviatum*, which is now in the Library of the Benedictine Monastery of St Paul in Carinthia is a complete work in itself and contains the Canon woodcut of the Crucifixion which is wanting in our *Missale Speciale*. This woodcut is dated 1450 by such experts, as W. N. Schreiber, W. Schmidt, etc., who are absolutely authoritative. Professor Hupp has in addition been able to obtain further typological proofs from the St. Paul Missal for the early age of both missals, so that by now the controversy may be considered as at an end. The following books which have made the Missal the object of discussion may be obtained from us.

Hupp, Otto. *Ein Missale Speciale, Vorläufer des Psalteriums von 1457. Beitrag z. Geschichte der ältesten Druckwerke.* Münch. 1898. With Facsimiles. Quarto.

Misset, E. *Un missel spécial de Constance, oeuvre de Gutenberg avant 1450. Etude liturgique et critique.* Paris 1899. Extrait du *Bibliographe moderne*. 1899. Quarto. 39 pp.

Hupp, Otto. *Gutenberg's erste Drucke.* München 1902. Quarto. This book proves the *Missale speciale* to be the first book printed by Gutenberg.

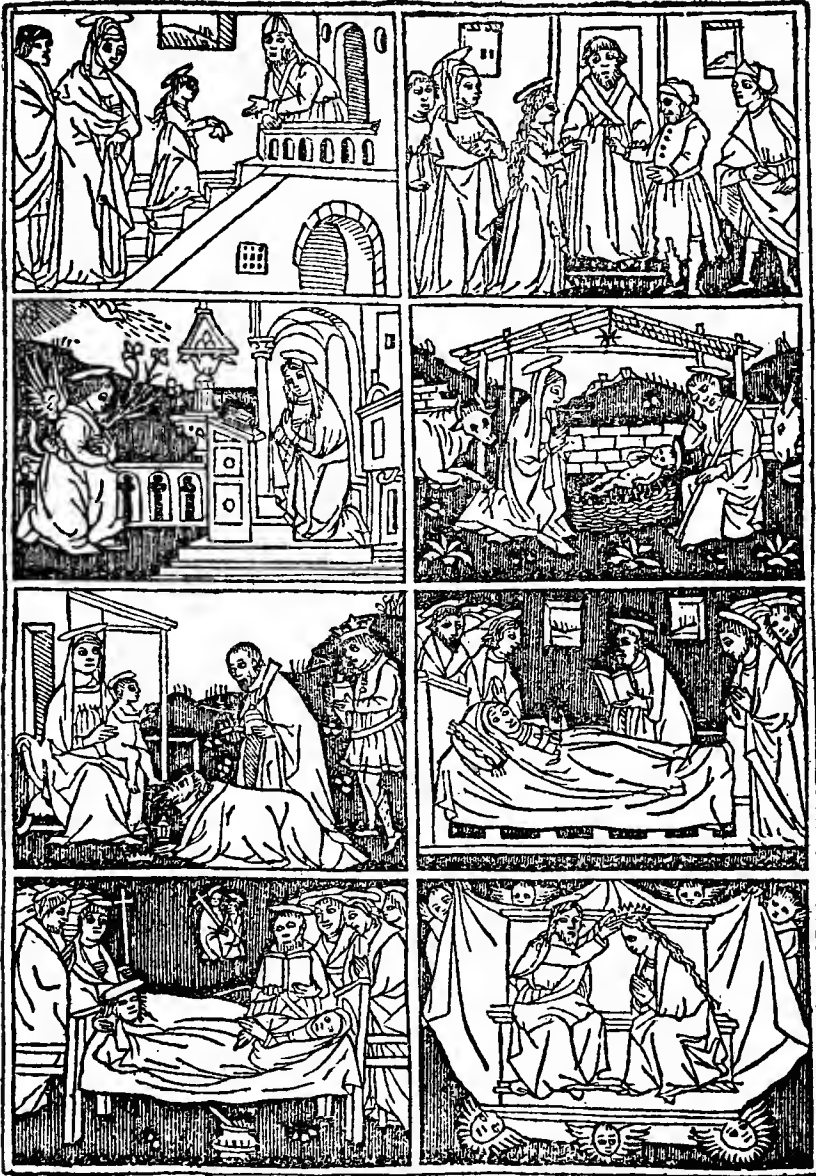
Stein, H. *Une production inconnue de l'atelier de Gutenberg.* Paris 1899. 12 pp. (*Bibliographe moderne* No. 5 1899).

Veröffentlichungen der Gutenberg-Gesellschaft II: Schwenke, Die Donat- und Kalender-Type. Mainz 1903. Quarto. pp. 27. 30. 31 etc.

Catalogue of books printed in the XVth century now in the British Museum. London 1908. Quarto. P. 18 (Plate II, Mainz, Fust & Schöffer) Type 324 (P. I) „smaller church type, used in the psalters. With certain differences

Ludwig Rosenthal's Bookstore, Munich, Hildegard-Strasse 14. Catalogue 130.

it appears also in an imperfect copy of a *Missale Speciale*, in the possession of Herr Ludwig Rosenthal, for which a date earlier than 1457 has been claimed, but not generally admitted."



58. Forestus, Bergomensis. Ferrara, 1497.

66 *Herbarius*. In latino cum figuris. S. l., a. et typ. (Kuilenburg, Joh. Veldener, ca. 1483). On the title the printer's mark, and with one hundred and fifty woodcuts of plants etc. in the text. 44, 150, 20 ff. Quarto. Vellum.

1200.—

Campbell 916. Not mentioned by Hain nor Proctor. The first book printed with botanical woodcuts. (These are uncolored in the above copy). Copy on large paper in superb condition. Extremely scarce.

Ludwig Rosenthal's Bookstore, Munich, Hildegard-Strasse 14, Catalogue 130.

67 **Heures Espagnoles.** *Horae Beatæ Virginis Mariæ cum calendario ad usum ecclesiæ Hispaniæ.* Splendid Spanish Book of Hours on Vellum written calligraphically in Spain in the fifteenth century in red and black in Latin and Spanish. The book is ornamented with twenty-seven splendid full page miniatures, surrounded by beautiful borders, with fruit, flowers, birds, insects, and precious stones to make them livelier. Many pages have in addition a charmingly designed border surrounding the text. In addition there are eleven smaller miniatures, 17 borders round the text, and an enormous number of large and small letters, initials, etc. on backgrounds of different colors, blue, red, etc. heightened with gold. 301 ff. Calf (romantic binding) gilt extra, g. e.

15000.—

This superb miniature manuscript contains splendid miniatures both of the Spanish and of the Flemish schools. Spanish miniatures are well known to be exceedingly rare. This manuscript seems to have belonged to the Ayalas, a Spanish Noble family, whose arms, (a bird's wing) are to be found on many of the miniatures, and whose colors (a charming blue) have often proved the motive underlying the color scheme. This manuscript has undoubtedly been specially painted for the Vicount Joseph de Ayala (or an ancestor of his) whose autograph signature we find on the first leaf. What renders this manuscript especially remarkable is that the miniatures all of which have been an original part of the book are divided into two schools, a Spanish type, and a Flemish type. The manuscript has at the beginning a twelve page calendar, and has the Ayala signature on page 1. The Ayala arms are repeated fourteen times on the miniatures, sometimes even several times on the same miniature. The miniatures represent;

1. The Dedication of the Virgin in the Temple (Spanish school).
2. Full page border, with two small miniatures, the Ascension and the Resurrection (Spanish school).
3. The Annunciation (Spanish school).
4. Full page border with large initial (Spanish school).
5. Full page border with initial (Spanish school).
6. The Visitation (Spanish school).
7. The Adoration of the Shepherds, with two small miniatures (Spanish school).
8. Full page border (Spanish school).
9. The Annunciation to the Shepherds (Flemish school),
10. Full page border (Flemish school).
11. Full page border (Flemish school).
12. The Adoration of the Magi (Flemish school).
13. Full page border (Flemish school).
14. The Circumcision (Flemish school).
15. Full page border (Flemish school).
16. The Coronation of the Virgin (Flemish school).
17. Full page border (Flemish school).
18. The Sermon in the Temple (Spanish school).
19. Full page border (Spanish school).
20. Full page border (Spanish school).
21. The funeral of an Ayala (?) (Flemish school).
22. Full page border (Flemish school).
23. The Burial in the Cave, with two small miniatures (Spanish school).
24. Full page border (Spanish school).
25. The Adoration of the Virgin (Flemish school).
26. Full page border (Flemish school).
27. Saint Benedict and Saint Bernard (Flemish school).
28. Saint Honofrius and Saint Mary the Egyptian (Flemish school).
29. Saint Francis of Assissi and Saint Antony of Padua (Flemish school).
30. Saint Michael and All the Angels (Flemish school).
31. Full page border (Flemish school).
32. The Guardian Angels (Flemish school).
33. Saint Sebastian and Saint Anne (Spanish school).
34. Saint George and the Dragon (Flemish school).
35. Saint Eulalia and Saint Catherine (Spanish school).
36. Saint Margaret and Saint Mary Magdalene (Spanish school).
37. Saint Jerome and Saint Antony the Hermit (Spanish school).

38. Saint Cosmas and Saint Damian (Flemish school).
39. Saint Christopher and Saint Helena (Spanish school).
40. Full page border (Spanish school).
41. Saint Veronica (Flemish school).
42. The three Crosses (Flemish school).
43. Full page border (Flemish school).
44. Full page border (Spanish school).

Some of the miniatures especially Nos 1, 3, 9, 14, 21 have some parts of the page cut out by idle hands. Some of the miniatures are superb paintings both as regards execution and composition, as well those of the Flemish school as of the Spanish type. Some of the miniatures have especially beautiful landscapes.

**Explicit deuotus tractatulus dñi
Gerardi de zutphanie. de spirituali
bus ascensionibus. vna cum tracta-
tulo de quattuor in quibus incipiē-
tes deo seruire: debent esse cauti: si
proficere volunt ad permaximam
utilitatem in vita spirituali profice-
re cupientiu3 in Monasterio beate
Marie vginis de mote ferrato/ ordi-
nis scri bñdicti de obseruantia Im-
pressum. per Johannē luschner ala-
manum. Sub expensis eiusdez mo-
nasterij. Anno dñi. Millesimo qua-
dringentesimo nonagesimonono.
xvi. mensis Maij.**

60. Gerardus de Zutphania, Montserrat, 1499.

- 68 **Horae, beatæ Mariæ Virginis.** Fine Latin Book of Hours on vellum written calligraphically in France in the fifteenth century. The book is ornamented with ten large miniatures, six small miniatures, one hundred and fifty six borders and a very large number of ornamental letters. Red velvet binding with clasps.

3000.—

An interesting vellum manuscript of the French school written in the fifteenth century. The calendar is ornamented with some pretty initials, and surrounded with rich borders. Every single page is surrounded by rich borders, ornamented with grotesque figures, animals, plants, groups of men and books, the whole heightened in gold and colors. The six smaller miniatures represent the four Evangelists, the Virgin with the body of Jesus, and the Virgin with the infant Jesus. The borders are exceedingly rich and have sometimes a colored and some times a gold background. The ten large miniatures represent.

1. The Annunciation.
2. Mary and Anne.
3. Mary and John the Baptist; the Resurrection of Lazarus.
4. Annunciation to the Shepherds.
5. The Adoration of the Magi.
6. The Nativity.
7. The Flight into Egypt.
8. Jesus on the Cross.
9. The Descent of the Holy Ghost.
10. A dance of Death.

- 69 **Horæ beatæ Mariæ virginis.** Fine Latin Book of Hours on vellum written calligraphically in France in the sixteenth century. The book is ornamented with eleven full page miniatures and a large number of ornamental letters. 179 ff. Quarto. Blue morocco, g. e.

1200.—

The calendar bears for the fifteenth of September the note, *dedicatio ecclesie beatæ Mariæ de Doulas*. The eleven fine miniatures painted by a French or Flemish artist represent:

1. King David.
2. Job and his friends.
3. The Root of Jesse.
4. The Annunciation.
5. The Visitation of Saint Elizabeth.
6. The Nativity.
7. The Annunciation to the Shepherds.
8. The Adoration of the Magi.
9. The Dedication in the Temple.
10. The Descent of the Holy Ghost.
11. The Death of the Virgin.

All these miniatures are surrounded by rich borders in colors, arabesques, flowers and fruits. The borders of the two first miniatures bear a bishop's arms, and the tenth miniature bears a shield with the initials L. J. C. Eight of the miniatures are mounted on vellum with no text on the back. The three others are not mounted and bear a text on the back. † In excellent condition. A note on the first leaf of the manuscript reveals that it once belonged to the Oratorian Fathers of Nantes.

**Doctissimi Magistri Joannis degerlonno presens opus :
opa et impensis Reuerendi Bartholomei Caldenteu sacre
theologie professoris Impressū est : arte uero et industria in
gemoni Nicolai Lafasai balcanici in maiori ex balcaribus im
primennis Anno salutis MccccLxxxv die uero xx mensis
Iuni**

61. Gerson, Mallorca, 1483.

- 70 **Horæ in laudem Dei ac beatiss. Virg. Mariæ ad usum Romanum tota-**
liter ad longum. [A end.:] Parisiis, noviter impressum per Joh. Bridier,
typogr., pro Guillermo Merlin, 1555. With fourteen superb
woodcuts engraved by Geoffroy Tory, and a number of
magnificent woodcut borders and vignettes. 164 ff. Brown calf
with rich mosaic binding, g. e. (Fine old binding).

1200.—

Unknown to all bibliographers. The first of the woodcuts bears Tory's cross. The charming borders that surround every page are typical of Simon de Colines. The binding, a charming product of the Renaissance, fits well the book inside it. Collation: A—X in eights, T, in fours. Some ink and damp spots. some manuscript notes at the edges of the calendar. The title is cut a little close at the top, otherwise splendid copy.

- 71 (**Horæ.**) **Les presentes heures sont a lusaige de Rome toutes au long
sans requerir: ont este imprimees nouvellement a Paris par Germain Har-**
douyn s. a. (Almanach de 1534—46.) With the printer's mark
on the title, the representation of Death on the sec-
ond leaf, sixteen full page woodcuts and a number
of smaller woodcuts. 80 ff. Printed on VELLUM. Brown morocco
with boards and back gilt, g. e.

2000.—

Brunet V. 1643 No. 274. The remarkable woodcuts are uncolored and absolutely untouched. Large margins, the whole book in splendid condition.

- 72 *Horae in laudem beatissimae | virginis Marie ad vsum | Romanum. | A Paris, | Pour Charles L'agelier Libraire Juré | de l'université de Paris, With fifteen fine woodcuts and twenty five pretty initials. Printed in red and black. 176 ff. surrounded by splendid borders especially remarkable for the beauty of the arabesques contained in them. Interesting original brown calf binding, stamped in gold and colors, with rich and curious ornaments on the back and sides. g. e.*

1500.—

The book is in fine condition and "réglé", the binding wants strengthening.



66. Herbarius, Kullenburg, ca. 1483.

- 73 [*Horae.*] *Officia quotidiana sive horae beatæ Mariæ brevi pulcherrimoque stilo atque ordine compositaæ sec. usum Rom. ecclesiæ. Paris, Thiel-*

Ludwig Rosenthal's Bookstore, Munich, Hildegard-Strasse 14. Catalogue 130.

mannus Kerver 1507. Spanish Book of Hours. Printed on VELLUM. With nineteen fine full page woodcuts, and numerous small woodcuts. Each page has a border, partly composed of subjects taken from the Dance of Death. At the end, large printer's mark. Goth. 152 ff. Calf richly gilt. g. e. with clasps.

2500.—

First edition of a Spanish Book of Hours printed in Paris. 2 ff containing Spanish text, Oracion al rey Carolo magno, crossed out by the Censor.

- 74 [Horae.] *Officia quotidiana sive horae beatae Mariae brevi pulcherrimoque stilo atque ordine compositae sec. usum Rom. ecclesiae.* Paris, Thielmannus Kerver, 1515. Spanish Book of Hours. Printed on VELLUM. With nineteen fine full page woodcuts, and a large number of smaller woodcuts. Each page is contained within a woodcut border which frequently is composed of subjects borrowed from the Dance of Death, and printer's mark at end. Goth. 152 ff. Calf gilt. g. e.

2000.—

Splendid copy of a very rare Spanish book of Hours printed in Paris. The Censor has crossed out several passages including Spanish passages, Oracion al rey Carolo magno.

- 75 *Horae in laude gloriosissime virginis marie secundum vsum Romanum totaliter ad longu sine require: cu multis suffragiis et orationibus de nouo additis.* Impresse Parisiis Per Germanum Hardouyn biblio pole Jurati, commorantem inter duas Januas Palatii, ad intersignium diue marie garete. (*At end.:*) Cy finissent ces presentes heures a lusaige de Romme etc. . . . (Almanach de 1532 à 1545.) Goth. Printed on VELLUM. Small octavo. Old calf binding with rich design. g. e. (in the style of Grolier).

1200.—

Very fine copy of an undescribed edition. Collation. A—N in eights. In all 104 ff. This edition has no woodcut borders. With seventeen large woodcuts and thirteen smaller for the saints, all colored, as well as the initials. These woodcuts are entirely different to those in other editions. They are all in oval medallions contained in rectangles. The fine French binding with its richly gilt Grolier style is of interest.

- 75a *Hrosvita. Opera Hrosvite illustris Virginis et monialis germane gente saxonica orte nuper a Conrado Celte inventa.* Nuremberg, Arthemisius Peypus, 1501. With eight superb full page woodcuts by Albert Dürer. 82 ff. Folio. Brown morocco, gilt, rich ornaments, g. e. (Duru).

1500.—

Superb copy of the first edition of the comedies of the Nun Hrosvitha, celebrated German poetess and authoress of the tenth century, published by Conrad Celtes. The six comedies are composed in the manner of Terence, and eight poems devoted to the history of the Saints, and the Emperor Otto.

For a description of the volume see Panzer VII. p. 439 No. 5. Muther, p. 63. The volume is scarce and is always sought after on account of Dürer's splendid woodcuts.

- 76 *Jacobus a Villaseusa. Dialogi quattuor super auspiciato Hispaniar. principis emortuali die.* Antwerpiae, Gotfridus Back, 1498. With six fine large woodcuts. Goth. 40 ff. 35—37 ll. Quarto. Red morocco.

5000.—

Splendid copy of an unknown book by an unknown author. Both author and book are unknown to Hain, Proctor, Copinger, Voullième, Antonio, Joecher, Reichling; Bürger. Probably unique.

- 77 *Jombert, Ch. Ant. Répertoire des Artistes ou Recueil de Compositions d'Architecture et d'Ornements antiques et modernes, de toute espèce, par divers auteurs dont les principaux sont Marot, Loire, Du Cercean, Le Pautre, Cottart, Le Roux, Bérain etc. Avec un abrégé historique de*

la vie et des ouvrages de chacun de ces artistes, par Ch. Ant. Jombert. 2 vols. Paris 1765. Folio. Bound.

M.
2500.—

A collection of 680 engravings in 56 "suites" formed by Jombert in imitation of Langlois' Architecture a la Mode. The engravings are devoted to architecture, decoration, jewelery, cutlery, and furniture.

**Dialogi quattuor super
auspicato Hispaniarum principis emortuali die Ja-
cobo a villascusa auctore q̄ celeberrimo nouissi-
me impressi foeliciter incipiuntur**



**¶ Foelix quem faciunt aliena pericula cautum
Est fortunatus foelix divesq; beatus**

76. Jacobus a Villascusa, Antwerp, 1498.

78 Kunheim, Erhard. Liber amicorum of the Freiherr Erhardt von Kunheim, (See fol. 33 b.) with 186 inscriptions on 145 ff. from A. D. 1550 to 1598, and 76 full page Coats of arms executed in colors and ink of Barons, Counts, etc. whose descendants are still in existence at this day,

Ludwig Rosenthal's Bookstore, Munich, Hildegard-Strasse 14. Catalogue 130.

and a Portrait of a Professor with the monogram HF and the date 1552. Under each crest is the signature of the bearer. Contemporary calf. 3000.—

A splendid specimen. Not only interesting from a genealogical point of view this *Liber Amicorum* is of interest for the History of the Reformation as it contains the autographs of many of the most celebrated savants of the time, as M. Flaccius Illyricus, Georgius Sabinus, P. Paulus Vergerius, Gribaldus, Languetus, Maureanus Socinus, P. A. Matthiolus etc.



76. Jacobus a Villasousa, Antwerp, 1498.

- 79 **Lafontaine**. *Fables choisies, mises en vers*. 4 tomes. Paris. Desaint et Saillant et Durand; 1755—1759. With frontispice and two hundred and seventy five engravings after Oudry's original drawings, and a large number of culs-de-lampe, fleurons, etc., invented by Bachelier. Large Folio. On very large Holland Paper. Original gilt calf binding. g. e. 1800.—
- 79a **Lichtenberger**, Johannes. *Pronosticatio in latino*. Modena, Dominicus Rocciola. s. a. (sed 1492). With 45 magnificent italian woodcuts of the first order, including three full page woodcuts. Goth. 48 ff. (*See the facsimiles at end of catalogue.*) 5000.—

Hain 10081 (without having seen a copy). Proctor 7207. Splendid copy of a splendid woodcut book. We have been unable to trace a single copy ever having been sold at auction or in a bookseller's catalogue.

tia evangeliorum, quae per totum annum leguntur. — Aliud obituarium. Spanish manuscript on VELLUM dating from the tenth century with additions dating from the thirteenth to the fourteenth centuries. Quarto. Halfcalf.

5000.—

Very important Spanish manuscript described in Villanueva, Viago literario t. VIII. Pp. 136. 265 foll. One leaf at the beginning of the manuscript and the end of the Rule of Saint Benedict appear to be wanting.

- 84 **Masparrautha, Steph. de. Regulae.** (Inc.) a₂ Cum nimia tradendi pro | lixitate in aeqsitiōe modor pro | . . . (finis) Fuerūt impresse in vrbe isigni valētie. Anno inear | nate deitatis. Millesimo. Quadrigētesimo. Nona | gesimo octaus (1498) die mercuris vicesima quarta: mēsis | octobris. Goth. 75 ff. 31 ll. Quarto. Calf.

3500.—

Unknown and undescribed Spanish Incunable.

- 85 [**Medicina.**] **Collectanea de rebus medicis et botanicis.** Vellum manuscripts of the fourteenth and fifteenth centuries. 308 ff. Quarto. Halfcalf.

1000.—

Contains: 1. *Abubekr el-Razi* (Rases): liber divisionum. 2. *Constantinus montis Cassianensis* monach. (Afer): Viaticus. 3. *Aegidius Corboliensis*: Versus de urinis. Cum commento Gilberti. 4. *Idem*, sed cum alio comm. 5. *Rogerus Fugardus*: Parva summa. 6. *Herbarium breve*. 7. *Platarius*: De simplicibus medicinae. 8. *Quid pro quo* (Collectio remedium). 9. *Tractatus de conferentibus et nocivis*. 10. *De nominibus ponderum*. 11. *Nomina herbarum*. 12. *Liber de ornatu mulierum secundum Galionum*. 13. *Tractatus de chirurgia*.

- 86 **Menaeum.** Greek manuscript on thick vellum of the twelfth century, containing the liturgy of the Greek Church for every day from the first of October till the end of January. Written in red and black by a careful scribe. 164 ff. Velvet oriental binding. Quarto.

5000.—

A fine manuscript. Prose passages taken from the Old Testament are inserted at various Feast-days. F. 44 verso, to f. 46 recto, Passages relating to the Archangel Michael. F. 53 to 55 Feast Day of J. Chrysostomus. F. 125. (31 December) Prose passages from the Old Testament. F. 63 A note by the scribe, "the other Troparies are wanting, I am innocent of the fault". No Synnaxaries. About 15 ff would complete the text.

A fine Greek manuscript of such textual importance has not been offered for sale for a long time.

- 87 [**Miniature.**] **Ecce homo.** Superb miniature of the German school ca. 1520. Measuring 16 by 12 cm. In a silver frame.

1000.—

A splendid German miniature dating from the first quarter of the sixteenth century. Above the miniature are the words "Ecce homo" in gold letters on a dark blue background. In the midst of the painting is Jesus, his head bowed down, with the crown of thorns on his brows. The hair is brown and the beard fair. On the right is the High Priest in splendid robes and supporting him is an individual clad in less gorgeous attire. On the left are two Roman soldiers in armour. The miniature is a superb piece of portraiture.

- 88 **Missale secundum usum et consuetudinem ecclesiae Narbonensis.** Fifteenth century manuscript on vellum with music notation. 202 ff. Between ff. 138 and 138 seven ff. of "orationes". Some colored borders, and numerous initials and designs. Prefixed are two very fine richly colored miniatures. A crest composed of a lion couchant or on a shield argules and argent. Some drawings heightened in colors on the margins are of interest owing to their primitive design. Original calf binding with copper clasps.

4000.—

The condition of the volume is as a whole good, the binding wants strengthening. The manuscript ends up with "Ordo in copula nuptiarum."

- 89 **Missale Romanum.** Splendid southern Italian fifteenth century manuscript on vellum. Written calligraphically about 1420 in large letters in red, blue and black ink, with a very large number of initials and Miniatures. 1600 small initials drawn in ink and colored, the greater

part in blue and red, 17 borders in gold and colors, twenty-two large initials in gold and colors, nine borders ornamented with grotesques, fantastic animals etc. and fifteen initials with figures "historié" with scenes from the Bible and from the Lives of the Saints. In addition we have a very fine large miniature, measuring 120 by 130 mm, of the Crucifixion, very carefully executed, with three persons. With music notation. 334 ff. Folio. Calf binding with clasps.

1500.—

Deus meus in te confido non erubescam neque
 irrideant me inimici mei et enim uni
 uersi qui te expectant non confun
 dentur. Vias tuas domine notas factam
 et semitas tuas edoce me. **V**niuersi qui te
 expectant non confundentur domine
 Vias tuas domine notas
 fac mihi et semitas tuas
 edoce me. **A**gna dei qui tollis
 ostende nobis domine misericordiam tuam
 et salutare tuum da
 nobis. **A**gnus dei qui tollis
 animam meam deus meus in te confido
 non erubescam neque irrideant me inimici
 mei et enim uniuersi qui te expectant non
 confundentur. **D**ominus dabit be

90. Missale notatum, Salzburg manuscript ca 1170.

90 **Missale notatum** contin. Graduale, Sequentiarium. Canon. Collectarium ad usum dioecesis Salisburgensis. Interesting twelfth century vellum manuscript dating from about 1170 written calligraphically in red and black. 218 ff., (the last blank). 21 ll. With 71 ff. neumes and a large pen and ink drawing in red and black of Jesus on the cross with the Virgin and Saint John, and a number of colored and ornamented initials. Quarto. Pigskin.

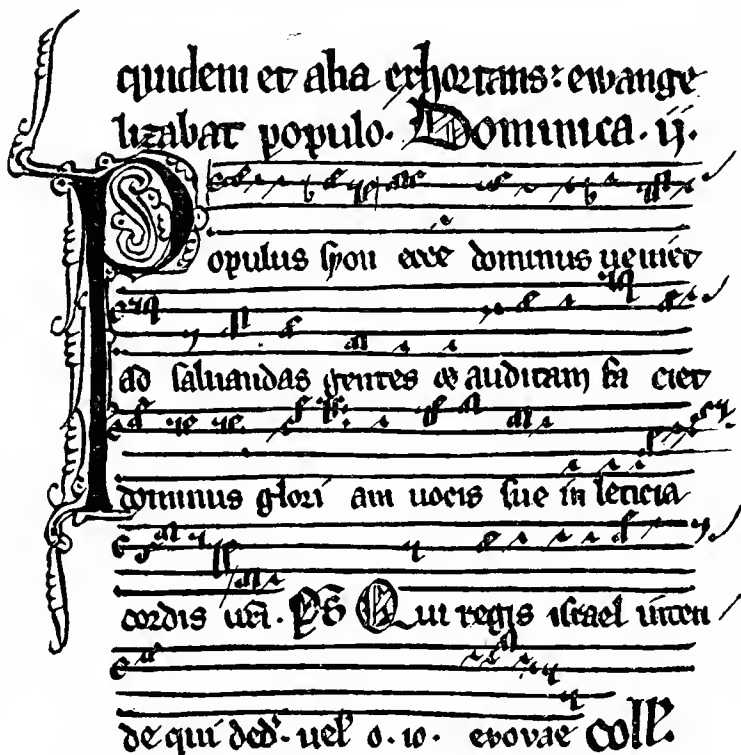
5000.—

This manuscript is an Antiphonary and Sacramentary for the use of a church in the diocese of Salzburg. The calendar resembles exactly that of Saint Peter's in Salzburg, see Anton Pechner, *Mittelalterliche Kirchenfeste und Kalendarien in Bayern, Freiburg*, 1891, pp. 127—160. According to a note on f. 7 the volume belonged to "ecclesiae beatae Mariae in Sistorf", that is Sebersdorf, a

small village near Salzburg. Several ff. of the Antiphonal are wanting, and also at the end some votive masses. The calendar, the Canon and the Sacramentary are complete.

- 91 *Missale et Graduale ad usum dioecesis Leodicensis vel Trajectensis ad Mosam.* Fine fourteenth century vellum manuscript calligraphically written in red and black. 207 ff. 2 volumes. 29 ll. With initials painted in red and blue, a full page miniature (Jesus crucified) and several smaller miniatures, and the music notation in neumes. Folio. Original calf binding. 4000.—

An interesting Flemish manuscript dating from the beginning of the fourteenth century. The saints mentioned in the Calendar such as Lambert, Servatius, Adelgund and others are specifically Flemish. This forms the *pars hiemalis* of the liturgy as is seen by the prayers to be found within the volume.



91. *Missale et Graduale*, 14th century Flemish manuscript.

- 92 *Missale Basiliense.* Incipit f. 1 b: *Registru in librz missarz / specialiu de tpe et de sanct / p ani circlm. et primo d' / S. l., typ. et a.* (Basil., B. Richel, ca. 1478.) A fine colored woodcut in front of the canon. With twenty large colored initials, and vignettes, in pen and ink drawn by a later hand. 10, 1—85, 14, 86—221, 12 ff. Folio. Pigskin with clasps.

Copinger 4088. Without some blank ff. Some ff. slightly mended at the margins, otherwise in good condition.

- 93 *Missale Ordinis S. Benedicti Bursfeldense.* S. l., typ. et a. (Spirae, Peter Drach, 1498.) With a woodcut and a drawing and the music notation written by hand (not printed). Goth. Printed

M.

in black and red. 291 ff. (7 + 144 + 12 + 7 + 121 [257 twice paged]). Folio. Calf (binding wants strengthening).

1000.—

Holtrop. 65—36. Hain-Copinger 11274. Proctor 2397. Weale p. 222. Roth, Buchdruckereien zu Speier, No. 32. Rare imprint. There are two editions known of this missal. In the second, which is the rarer, Trithemius is not mentioned in the colophon. The copy we offer for sale belongs to this second and rarer edition and is perfectly complete.

- 94 **Missale Mixtum.** Toledo, por Pedro Hagenbach, 1500. Goth. 480 ff. 2 coll. 32 ll. Folio. Contemporary Spanish calf.

30000.—

Haebler 446. Extremely rare as are all Spanish liturgies. Haebler says of this missal that although copies on vellum should exist according to a note in an old catalogue of the University Library of Alcalá, only paper copies are now known.

THE COPY WE OFFER FOR SALE IS THE ONLY ONE PRINTED ON VELLUM, with the exception of a copy in the British Museum.

In front of the canon is a superb woodcut (uncolored) of the Crucifixion. The music notation is written by hand (not printed). The original Spanish binding is of interest.

A SUPERB BOOK, OF GREAT INTEREST.

- 95 [**Missale Pragense.**] **Missale** de tempore et de sanctis secundum ordinarium archiepiscopatus alme ecclesie Pragensis. Venetiis, in edibus Petri Liechtenstein, expensis Wenceslai Kaplitzer Bohemi, 1507 die 8. Nov. Printed in black and red. Musical notation. With two large woodcuts, Jesus as the Canon woodcut, and the Patron Saints of Bohemia on the back of the title. With a woodcut border round the title, and a number of fine Initials. Goth. 8 ff. 1—180, 8 Canon ff. on VELLUM, 181—320 and 1 blank f. Folio. Vellum.

1000.—

Weale p. 125. Ales p. 233. Superb copy of a fine book.

- 96 [**Missale Pragense.**] **Missale** secundum ritum sanctae ecclesiae Pragensis in Bohemia. Lipsiae, Melch. Lotther, VI. Cal. Nov., 1522. Printed in red and black. With two fine woodcuts, the Jesus Canon woodcut colored, and engraved by Lucas Cranach, and the other representing the Four Patron Saints of Bohemia. With many fine initials, borders, and musical notation. Goth. 8 ff., f. 1—180, 6 ff. of the Canon printed on VELLUM. ff. 181—332. Folio. Pigskin with fittings and clasps.

1000.—

Weale p. 125. Superb copy of a rare missal.

- 97 **Missale secundum ritum ac consuetudinem insignis ecclesie Urgellensis**, multis mendis quibus antea scabebat repurgatum suoque nitore antiquo restitutum. Lyon, pour Joh. Bordiole, Barchin, 1557. 14, 258 ff. With the musical notation and initials. Folio. Russia.

1000.—

Unknown to Weale. Only copy known. Some ff. are mended. Printed in red and black.

- 98 **Molina**, f. Alonso de, ord. Franc. Vocabulario en lengua castellana y mexicana, compuesto por el muy reverendo padre Fray Alonso de Molina. En Mexico, En casa de Antonio del Spinosa, 1571. 2 vols. 4 ff. 122 ff. With a woodcut, and printer's mark. Vocabulario en lengua mexicana y castellana. 1571. On the title woodcut portrait of Saint Francis. 2 ff. 162 ff. 2 coll. With woodcuts and printer's mark. Folio. Calf.

1500.—

See HARRISSE, p. 375. Very rare. Last two pp. and one title mended.

- 99 **Mundus Portalis.** Two large maps painted on canvas and mounted on wooden boards, with German text dating from the years 1637—1638. Folio. Measuring 86 by 94 mm.

5000.—

These maps are interesting inasmuch as they present a complete view of the state of exploration in the whole world. On every country is distinctly marked

the time of its discovery and its explorers. On one of the maps are the following interesting verses,

Das funfte Theil der Welt ist Unbekantes Lande
 Da Leuth die ihre Fües entgegen uns zu Hande,
 Und doch nit fallend sind, sondern ganz aufrecht gehn
 Mit Augen über sich, wie wir gehn Himmel sehn.
 Doch sinds auch wilde Leüth und grimme Menschenfresser,
 Arm blos an Leib und Guot wie Thierer nit veil besser.
 Darzu in selbe Land Wind und Ungewitter mehrer,
 Das die Hinschiffend angschafft müessen umbkehren
 Gleichwohl wan Gold und Gelt allda zur jagen wer,
 Hett irgend ein frisch Volck wie zu Ihn sich gwagt bisher.}]
 Holland hatt gethan, die brüemten Welt umschiffen,
 Die da Neuw-Hol-Seeland zusetzen sich beflissen.



S los otros subditos
 z vassallos de vuest
 tra real magestad:
 q̄ han dado obra al
 estudio delas letras: así miraran
 por el bien publico z ornamento
 de nuestra españa: como yo q̄ soy
 el menor dellos: no menos sobrarí
 a nuestra nació a todas las otras
 enel conocimiento delas artes bue
 nas z honestas: que las sobra ago
 ra en todos los bienes: que los om
 bres poseen por beneficio dela na
 turaleza z fortuna. Dexo el sitio

101. Nebrissensis, (Salamanca) 1492.

The following note referring to Australia indicates why Australia was less patronised by explorers than other countries, „Weill Amerika lohnender und näher für die Entdeckung sei“. The following notes on the West Coast of Australia are of great interest:

„Landt van de Eendracht Ist anno 1616 In dem Octobri entdeckt worden von elnem Holländischen Admiral Theodoro Hartoglo mit dem Schiff Concordia oder Eindracht genant. Daher es auch T'Landt van de Eendracht genant worden. Ist hiernach Anno 1622 weiter lustriert worden von Johanne de Edels, daher auch die Gegend Edels Landt genant wird. Anno eodem ist auch erfunden worden die Gegende de Leuwine genant. Anno 1628 In dem Januario Ist von J. Nutlo entdeckt worden Nuytslandt.“

Important contemporary Document for the History of Dutch Exploration in Australia. See Collinbridge, *Discovery of Australia*, pp. 261—275.

Under one map is an inscription dedicating the two maps to one Johann Jakob Gontzenbach, merchant, in which the author's initials are given as M. A. F. B. These maps are as important for American geographical history as for the exploration of Australia.

- 100 Nebrissensis, Ael. Ant. Las introducciones latinas, S. l. a. et typ. (Salamanca, primer grupo gotico,) ca. 1486. Goth. 76 ff. 2 coll. 45 ll. Fol. Stamped calf.

Haebler 462. No other book is known printed with these types. Only the British Museum copy is known besides the copy we offer for sale. Superb copy.

- 101 Nebrissensis, Ael. Ant. Gramatica castellana. (Salamanca, segundo grupo gótico,) 1492. Goth. 68 ff. (2 blank ff.) 34 ll. Quarto. Calf.

Haebler 470. Very fine copy. The above is the only complete copy known.

Ludwig Rosenthal's Bookstore, Munich, Hildegard-Strasse 14. Catalogue 130.

8000.—

4000.—

- 102 **Neronus, Mattheus, Pecciolensis.** Celestial globe painted on copper. Rome, A. D. 1602. Circumference 142 centimeters.

M.

6000.—

This splendidly colored celestial globe painted by Neroni is a superb specimen of the globes of the time. The globe is supported on a fine and contemporary stand. The name of Neroni is but very little known and we have only found it under a map of the Chinese Empire in Sanson's Atlas. A splendid ornament to a library or a fitting astronomical specimen for a Museum.

- 103 **Neronus, Mattheus, Pecciolensis.** The companion World globe painted on wood at Rome in 1600. Circumference 142 centimeters.

6000.—

This splendid world globe is a companion to the Celestial globe by the same artist and cartographer. It is carefully and elaborately painted in gold and colors, and is of great interest for the history of American geography. The globe is mounted on a contemporary stand and is a splendid ornamental specimen of the old world globes, that are now so rare, nearly all the available specimens being in public libraries or Museums.



108. Otto v. Passau, Haarlem, 1484.

- 104 **Officium rhythmicum (Historia rhytmica.) S. Blasii Hispanicum saec. XIII.** Interesting thirteenth century vellum manuscript written calligraphically in red and black with the music notation (neumes) and a number of red and blue initials. 58 ff. Small octavo. Vellum.

2000.—

Valuable manuscript which has been printed in Blume and Dreves, *Analecta hymnica* Vol. XVII. No 17 after more modern Spanish sources of the fourteenth and fifteenth centuries. Two sequences relative to Saint Blasius by the same author, unpublished and unknown are added. This is the earliest manuscript of this work.

- 105 **Officium B. Mariae Virg.** Fifteenth century paper manuscript calligraphically written in red and black. With twenty-one large pen

- and ink designs (85 by 65 mm) and two hundred and one smaller ones (36 by 30 mm) colored in the manner of the early blockbooks and woodcuts. 120 ff. Calf. Height 125 mm. 1000.—
- 106 **Ordo** et ritus sanctae metropolitanae ecclesiae Strigonien. quibus Parochi alii animarum pastores in ecclesiis suis uti debent. Viennae Austriae in aedibus Collegii Caesarei, Societatis Jesu, anno 1560. With a clear obscure woodcut on the title, and a portrait of Nicol. Olah engraved by H. Lautensack. 12, 76, 4 ff. Quarto. Calf gilt with the arms of Emperor Maximilian. (Wants strengthening.) 1000.—
The portrait was quite unknown and is undescribed.
- 107 **Ortiz, Alfonso.** Cinco tratados. Sevilla, tres alemanes companeros, 1493. Goth. 100 ff. 2 coll. 44 ll. Folio. Halfcalf. 3500.—
Haebler 503. Harrisse 10. Splendid copy.
- 108 **Otto van Passau.** Boek des gulden throens. Haarlem (Jacop Bellaert) 1484. With 24 woodcuts. Goth. 140 ff. 2 coll. 39 ll. Folio. Calf. 1000.—
Campbell 1343. Pr. 9171. Splendid copy of a rare book.
- 109 **Paulus de S. Maria, Episc.** Burgens. Dialogus qui vocatur scrutinium scripturarum, quem composuit post additiones positas ad postillam Nicolai de Lyra ao. dom. 1434 aet. s. ao. 81. Moguntia, Petr. Schöffler de gernsheym, 1478. At end printer's mark in red. 217 ff. Folio. 10. Calf. 1000.—
Hain 10768. Superb copy with full margins.
- 110 (**Paulus II.**) **REGULE ORDINATIONES ET | COSTITUTIONES** Cancellarie Sanctissimi | dni nostri dni Pauli diuina prouide- | tia pape Secundi scripte et correcte i | Cancellaria Apostolica. | S. l., nom. typ. et a. (ca. 1470.) At the end Fust and Schöffler's printer's mark in red, used illegitimately. Rom. the initials being alone in Goth. 38 ff. 26—28 ll. Quarto. Boards. 1200.—
Absolutely unknown book. Unknown to Hain and all other bibliographers. Fine copy of an interesting book with full margins.
- 111 (**Peintures Chinoises.**) Chinese Buddhist Paintings on leaves of trees especially prepared for the purpose by a secret Chinese process. These charming colored paintings on plaintain (?) leaves are mounted on Chinese blue paper in a Chinese album bound in Chinese blue cloth. Not only are the faces very cleverly treated but the details of costume, the expression on all the faces, and the accessories are extremely well executed. The Buddha and various Buddhist monks are shown in their different personifications, generally accompanied by groups of men and sometimes by animals. On some leaves there are no less than fourteen persons depicted. These seventeen paintings date ca. 1630. 1400.—
- 112 **Pesti, Gabor.** Nomenclatura Sex Linguarum, Latinae, Italicae, Gallicae, Bohemicae, Hungaricae et Germanicae. Lingua aute Hungarica nouiter accessit, cum Latinaru dictionu q plurimaru, quae prius deprauatae fuerant restitutione. Per Gabrielem Pannoniu Pesthimum. Vocabular Seohserlay sprachen, Latein, Welsch, Frantzoesisch, Behemisch, Hungerisch u. Teütsch. Fleissig Corrigiert u. gepessert. Wien. Hans Singriener. 1538. With woodcut. Original Pigskin. 6000.—
A copy, perhaps this very copy is described in Denis, Wien's Buchdrucker-geschichte, pp. 387—9, and then in Szabö, Régi Magyar Könyvtar I p. 5 No. 9. Kertbeny (Magyar Nemzeti etc. p. 558) quotes 1548 as the date of the first edition but by mistake, and only knows of one copy.
The only copy of this work that was known till now was the copy in the archiepiscopal Library in Kalocza.

M.

- 113 **Poenitentiale.** *Eruditorum penitentiale cuilibet christiano necessarium.* S. l. a. et typ. (Angoulême, Petrus Alanus & Andreas Caliurius, 1488.) With 17 splendid colored woodcuts. Goth. 76 ff. 25 ll. Quarto. Red morocco, g. e. by Derome. 6000.—
Hain 13152. Proctor 8793. Splendid copy of an exceedingly rare book.
- 114 **Portulan.** Anonymous portulan or sea-chart (50 : 20 cm) on vellum mounted to roll upon a wooden roller containing charmingly colored and well executed details of the coasts of Africa, Asia and Europe and especially of the Mediterranean Sea and the Bay of Biscay. This charming specimen was certainly executed in Italy for the use of merchant seafarers at the commencement of the 16th century. It is fully described in "Studiî biografici e bibliografici sulla storia della geografia in Italia" by G. Uzielli and P. Amat di S. Filippo (2d ed.) Rome 1882. Vol. II, though some mistakes are there made. The portulan belonged to the Marchioness Gerardo de Colloredo (Melz) in Udine. 1500.—
These portulans are not only of great interest for the history of the state of geographical discovery in Europe in the 16th century but are of great human interest as showing us on what the mariners and merchant of the Middle Ages relied on to buffet the storm and dangers of the sea.
- 115 **Portulan. Domenech, Arnaldo.** A very interesting Catalonian chart (61 : 38) of distances between the various centres of commerce in Europe, Asia, and Africa dated 1484 and executed by "mi Arnaldo Domenech discipulo petri Rosellanno", on which the chief towns are figured with towers etc. and the arms of the countries in which they are situated. The following towns etc. are figured; England, Montpellier, Perpinya, Tortoza, Valencia, Sevilla, Alexandria, Bruges, Avignon, Matela, Genua, Toulouse, Sardinia, Piza, Barcelona, Sicilij, Naples, Majorca, Tunis, Venice, Constantinople, Rhodes, Crete, Acre, Damascus, Beirut, Cyprus. This chart represents a type of the greatest rarity of which very few are known. 1500.—
- 116 (**Portulan.**) **Oliva, John,** of Livorno. 1530 Portulan or sea-chart, (81½ : 49 cm) painted on vellum in colors of the coasts of Europe, Africa and Asia, and especially the coasts of the Mediterranean Sea. This charming specimen of a portulan was executed by one of the famous Oliva family, so well known to cartographers. 2000.—
This portulan is both dated and signed, a double virtue which is not found frequently. At the top is a miniature of Jesus on the cross. An interesting point about this sea-chart is that the island of Malta as well as the island of Rhodes bears the arms of the Knights of St. John in spite of the fact that the Knights of St. John had lost the island of Rhodes already in the year 1522. Not known or mentioned by Uzielli and by P. Amat di S. Filippo.
- 117 (**Portulan.**) **Scotti, Giacomo** of Genoa. Eight very interesting vellum portulans, being charts of the sea-coasts of the British Isles and of the Mediterranean Sea, painted in colors with the names of the principal towns. Ca. 1510. Bound in quarto shape. Red velvet binding. 3000.—
Not known to Uzielli, and P. Amat di S. Filippo.
- 118 **Privilegia ordinis Cisterciensis** [ed. Joannes de Cireys] Dijon. Peter Metlinger, 1491. Goth. 197 ff. 35 ll. With two woodcuts. Quarto. Calf. 1000.—
Hain 13637. Pr. 8795. The first book printed at Dijon.
- 119 **Psalterium juxta ritum et consuetudinem sacrae Romanae ecclesiae: unicum cum hymnario de tepe de scis et de comuni: maxima cum diligentia reuisum: emendatum et correctum: fidelique studio ac impensis Luceantonij de Giuta Florentini.** Venetiis 1507. With music notation, and

thirteen fine woodcut initials of which the first is colored and heightened with gold. Folio. Calf.

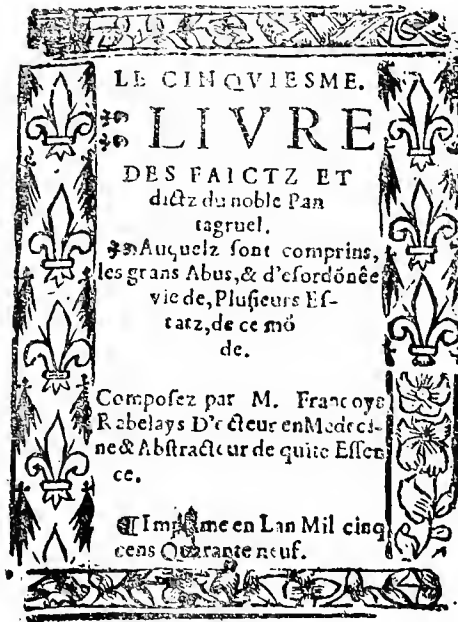
1000.—

A scarce book not quoted by Panzer, and unknown to Brunet and all bibliographers.

- 120 [Rabelais, Franç.] Le cinquiesme | Livre | des faictz et | dictz du noble Pan | tagruel | Auquelz sont compriss, | les grans Abus, & d'esordônée | vie de, Plusieurs Es- | tatz, de ce mô | de. Composez par m. Francoyz | Rabelays D'octeur en Mendeci | ne & Abstracteur de quite Essen | ce. | Imprime en Lan Mil cinq | cens Quarante neuf. | [1549] 64 ff. 16 mo. Sixteenth century binding, calf gilt with fleur de lys and blind pressing. (Probably bound at Lyons.)

10000.—

Plan. No. XXXIV. p. 247. gives full details. Unique copy of a pseudo-Rabelais Book V, printed during Rabelais' life-time (1549): on the inside of the cover is a note asserting the fact that a C. Mellinger bought the book in Paris in 1549. See also *Revue des Etudes Rabelaisiennes*, I. 1 pp. 29—54 and I. 2. pp. 122—142. The so-called (official) Book V of Rabelais is posthumous and was published in 1564 and is considered to be equally apocryphal.




120. (Rabelais), Book V, Paris 1549.

- 121 Rabelais, François. La Vie Tres- | horrible du grad | gargatua, pere de | Pantagruel, iadis composee par M. | Alcofribas, ab- | structeur de | quinte es- | sence. | Liure plein de Panta- | gruelisme. | A Lyon par P. de Tours. | (P. 233) Le secod | Liure de Pantagruel, re- | stitué à son naturel. | A Lyon par | P. de Tours. | (Ends p. 464, + table of 2d vol. and of "la prognostication Pantagrueline"). — Letiers | Livre Des | Faicts Et Dictz Heroiques du | noble Pantagruel, eõ | posez par M. Franç. | Rabelais, Docteur en | Medicine, et Calloier | des Isles Hieres. | A Lyon par Pierre | de Tours. | (Ends p. 256, + table.) — Quart | Livre Des | Faictz ET | dictz Heroiques | du noble Pan- | tagruel. | A Lyons par Pierre | de Tours. (Ends p. 100 [misprinted 70] + table.) 4 parts in 3 vols. s. d. All the titles have the same woodcut bor-

der. With 58 interesting woodcuts. Modern brown calf binding with gilt edges, (Elaborate Grolier design).

6000.—

Plan. No. 86. The first collective edition of the first four books probably edited by Rabelais. Brunet, Suppl., II. 363 quotes only the two first books. A. Keller has described this copy in the "Serapeum" VI. p. 160. Collation: On the back of the titles: I. Aux lecteurs, 10 verses. II. p. 234. Dizain de Maistre Hugves Salel à l'auteur de ce livre, 10 verses. III (p. 2) Franc. Rabelais à l'Esprit de la Royne de Navarre, 10 verses. IV. blank. — The chapters are numbered: I. 1—32. 28 (twice), 29 (twice), 35—58. II. 1—24, 24 (twice), 25—33. III. 1—26, 28—17. IV. 1—11. The tables are not numbered. BK. I has 3 leaves, II, 2 leaves, and 1 leaf of "la table de la Prognostication Pantagrueline; III. 3 leaves; IV 1 leaf. After each table follows 1 blank leaf. Of woodcuts Book I has 22, II 24, IV 12, some repeated. Almost uncut. 120×80 mm. Books I and II described by Brunet (Recherches) p. 95 as being printed between 1542 and 1547. Book III. Brunet p. 100. Book IV. Brunet (Manuel) p. 1054. The text edition of the eleven first chapters, printed in 1547 or 1548 differs greatly from that of the 1552 edition and later (67 chapters). {Pp. 375/6, of vol II in excellent facsimile.



120. See Rabelais, Book V.

122 Rabelais, François. La Plaisante, & IOYEUSE | histoyre du grand | Geant Gargantua. | Prochainement reueue, & de beaucoup | augmentée par l'Authour mesme. (Woodcut.) A Valence | Chés Claude La Ville. | 1547. | 246 pp. — SECOND Liure de Pâtarguel, | Roy Des Dipsodes, Restitué | a son naturel: avec ses faitz, & | prouesses espouventables: com | posés par M. Franç. Rabe- | lais Docteur en Mede- | cine, & Calloier des | Isles Hieres: | PLVS | Les merueilleuses nauigations | du disciple de Pantagruel, | dict Panurge. | A Valence, | Chés Claude La Ville, | 1547. 303 pp. — Tiers | Liure Des Faictz, et | Dictz Heroiques du noble Panta- | gruel. Nouuellemét Imprime, reueu & corrige, | & de nouveau Istorie. | A Valence | Par Claude La Ville. | 1547. | 272 leaves. — LE QVART | LIVRE DES FAICTZ & dictz Heroiques du | noble Panta- | gruel: | Composé par M. François Ra- | belais, Docteur en Medici- | ne, & Calloier des | Isles Hieres. | A LYON, | Lan mil cinq cens quarante | & huit. | 46 leaves of 24 lines. With many woodcuts. 16mo. Calf gilt, 1 cover missing. [H. 123 mm.]

4000.—

Excessively scarce volume, especially the "Quart livre", first edition of the 11 chapter text, of which the only copy known was in Baron James de Rothschild's Library. Our copy is absolutely perfect. The first three books are only known in three copies. The books are as clean as if they had never been read; the binding only having suffered: the back of the title is stamped. Large margins. At the beginning and end of the volume, two pen and ink drawings.

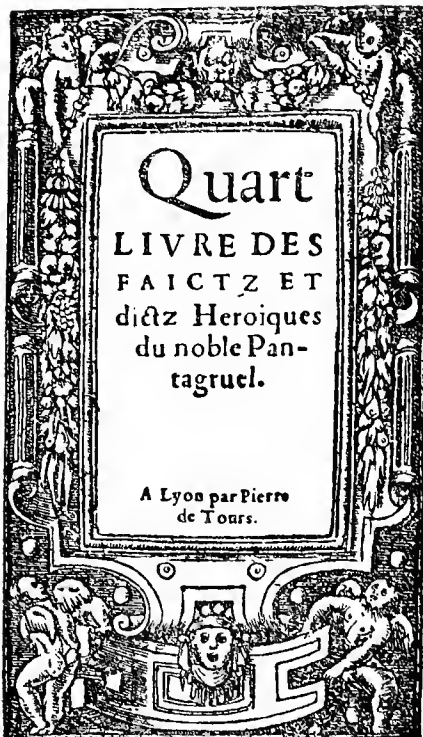
123 Recueil de traités astronomiques. Latin manuscript of the fourteenth century on vellum. With many astronomical designs. 148ff. Small folio. Vellum.

2400.—

Contents: 1. Liber isagogarum Alkabitii ad astronomiam a Johanne Hispalensi ex arabico in latinum translatus. — 2. Albumazar, Flores astrologiae. — 3. Zabel Israelita, Tractatus de iudiciis signorum. 4. Ptolemaeus, Centiloquium de consuetudinibus et iudiciis stellarum. 5. Liber de institutionibus secretorum astronomiae. 6. Petrus de Dacia, Calendarium cum tabulis astronomicis. 7. Joh. de Sacrobosco, Computus, cum commen-

tariis. 8. (Arnoldus de Villanova?), Tractatus quadrantis secundum modernos. 9. Joh. de Sacrobosco, Tractatus de sphaera. 10. Versus de virtutibus signorum zodiaci. 11. Prophatius Judaeus de Massilia alias de Monte Pessulano, Tractatus super quadrantem. 12. Tabulae astronomicae cum versibus. 13. Tractatus alius de quadrante. — 14. De quadrante faciendo. — 15. Canones de compositione astrolabii. — 16. Canones de usu astrolabii. — 17. Tabulae variae astronomicae interquas Tabula edita per magistrum Henricum Selder.

- 124 **Le Recueil de plusieurs chansons nouvelles.** Avec plusieurs autres chansons d'amours, plaisantes et recreatives, qui n'ont iamais esté imprimées, iusques à present: nouvellement composées par divers auteurs. Lyon 1572. (Woodcut on title.) 288 pp., 4 ff. (last bl.) 16mo. Vellum. 1000.—
Very scarce book.



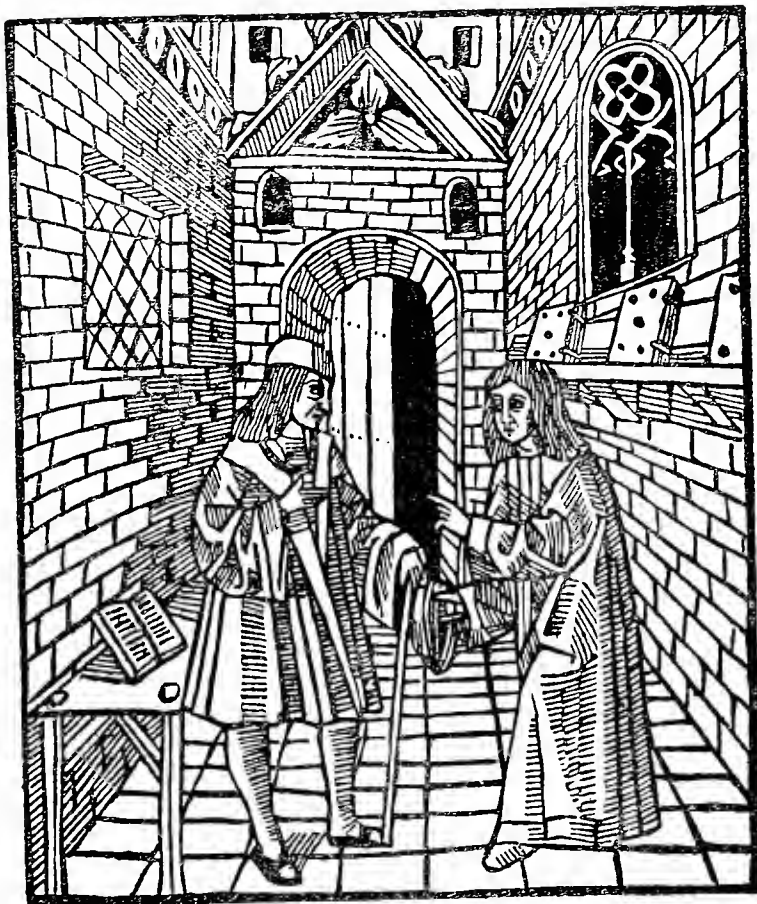
122. Rabelais, Lyon, 1547.

- 125 **Refranes glosados.** (Inc.) Refranes glosados: en losqua || les qualquier que con diligencia los qui siere leer ha || llara prouerbios: z maravillosas sentencias y gene || ralmente a todos muy prouechosos. assi que de pe || queno compendio podran sacer crescido fructo. (finis) finde la presente obra. S. l. a. et typ. (Burgos ca. 1495?) Fine woodcut on title. Goth. 16 ff. 36 ll. Quarto. Original calf with arms. 1800.—
Unknown book. A similar woodcut can be seen in Haebler, The early printers of Spain pl. II.
- 126 **Ricoldus, Improbatio Alcorani,** publ. por Ant. de la Pena. Sevilla, Stanislao polono, 1500. Goth. With woodcut. 34 ff. Quarto. Vellum. 1200.—
Haebler 577. Only two copies of this book known.

- 127 **Rolevinck, W.**, ord. Carthus. Fasciculus temporum. Rougemont, Heinr. Wirzburg, 1481. Goth. With many woodcuts. 96 ff. 43—44 ll. Folio. Half morocco.

1000.—

Hain-Copinger 6930. Proctor 7823. Hawkins p. 64. Brunet II. 1187. This is the first edition to contain the interpolations and additions of Henry Wirzburg de Vach, a monk of the Cluniac order at Rougemont. One passage bearing mention of the invention of printing has also been retouched by him. This book was printed at the Abbey of Rougemont in Switzerland. The first folio mended. Some few spots.



125. Refranes glosados. (Burgos ca 1495.)

- 128 **de Rossi, Domenico** [— de Rubeis]. Globus caelestis. 1695. In hoc caeleste Globo omnes stellae fixae ad annum 1636 accommodatae, quae iuxta Tychoonis Brahae maxime; illo Jansonii anno 1622 edito positae sunt, additis stellis quae nauclero Petro Theod. circa Pol. Aust. notatae sunt. 24 ff. Complete. Romae, ex chalcographia Domin. de Rubeis, 1695. Folio.

1000.—

Janson's great celestial globe of 1622 seems to have been de Rubeis' (de Rossi) model. Several copies of this Amsterdam globe are known to exist. Nauclerus Petrus Theodorus is the Frisian astronomer and sailor Pieter Dirckzoon Keyser of Enden, who in the years 1594—6 made a number of observations in Java and

Ludwig Rosenthal's Bookstore, Munich, Hildegard-Strasse 14. Catalogue 130.

the South Seas of southerly stars. The constellations are painted according to the indications of Tycho de Brahe, and are engraved on copper. All fixed stars from the first to the sixth magnitude are delineated including also the new star in Cassiopeia discovered by Brahe in 1572. The globe itself of which all the 24 parts are offered for sale is undescribed, as it seems, and is not to be found in the Map catalogue of the British Museum nor in Fiorini-Günther.



130. Santaolla, Sevilla, 1499.

- 129 Ruxner, G. Anfang: vrsprung: vnd herkomen des Thurnirs in Teutscher nation. Wieuil Thurnier biss vff den letzten zu Worms, auch wie, vnd an welchen ortten die gehalten . . . Siemern, Hi. Rodler, 1530. With many superb woodcuts and coats of arms. Folio. Calf. 1200.—

Brunot IV. 1471. Ebert 10557. Vinet 2037. Splendid copy of the excessively rare first edition, which is printed with types resembling those of Theurdanek, of 1517, and which is also ornamented with similar woodcuts. Complete copy with the plate of the Tournament (2 ff.) which is frequently wanting.

Ludwig Rosenthal's Bookstore, Munich, Hildegard-Strasse 14. Catalogue 130.

On the back of the title is the full page coat of arms of the woodcutter H. H. see also Nagler, Monogram. III. No. 1039.

- 130 **Santaella, Rodrigo Fernandez de.** Sacerdotalis instructio. Sevilla, por tres alemanes companeros, 1499. Goth. With fine woodcut on title and printer's mark. 20 ff. Quarto. Calf. 2500.—

Haebler 610. Splendid copy of a book of which only one copy is known.

- 131 **Schatzbehalter, oder Schrein der wahren Reichthümer des Heils u. der ewigen Seligkeit.** Nürmb., Ant. Koberger, 1491. With ninety-five full page woodcuts (only a few colored) by Michael Wolgemuth, the master of Albert Dürer. Goth. 355 and 1 blank f. Folio. Pigskin (modern). 1800.—

Hain-Copinger 14507. Proctor 2070. Brunet, Suppl., II. 613. Panzer Nr. 313. The author was a certain Father Stephen, Ordinis Moniarum who died in 1498. The book is famous for the splendid woodcuts by Dürer's master. The copy we offer for sale has broad margins and excepting some slight marks is in good condition and in a fine modern binding. At the middle and at the end some ff. slightly wormed.

- 132 **Sera, Domenico da, detto il Franciosino.** Opera nouva composta per . . . doue si insegna a tutte le nobili & leggiadre giouanette di laurare di ogni sorte di punti: Cusire: Reccamare, et far tutte qlle belle opere: che si appartengono alle uertuose fanciulle . . . Stampato in Vinetia per Matio Pagan 1543. 46 pp. Quarto. Vellum. 1000.—

Valuable book of models for embroidery and lace. The title is surrounded by a charming woodcut border, beneath which are two ladies working. The woodcut models are of a charming character. Splendid copy in fine condition. Good copies of model books of this kind are very difficult to find as most of them were badly used and destroyed.

- 133 **Sibylla.** Vaticinia sibyllina sive papista. Latin fourteenth century manuscript on vellum. With fifteen colored miniatures of a very peculiar nature measuring 65 by 45 mm. 44 ff. Quarto. Vellum. 4000.—

Inc. De imperatore. Incipit sibillarius quem faecit Sibilla filia manasses regis quando in monte aventino ducta fuit ab imperatore Trojana et populo romano etc. Fol. 22 a Contingens iudicia cibi nocenciam vie privaveris a sorde desuper. Fol. 23 a. de laudato paupere et electo imperatore noto et ignoto habitante in prima exivitate bizancii etc. Expl. Fol. 43 a. sedes eius modicum tempus erit. Fol. 43 b by another hand): Anno domini Millesimo cccxvi facta est quedam visio in Claustro Cisterciensis oridins. Fol. 44 b. vigiliate ergo. This exceedingly curious latin manuscript contains the story, the life and the prophecies of the Tiburtine Sibyll relating to the Papacy and its Future. The well known dream of the two senators (during the reign of the Emperor Augustus) is also mentioned in this manuscript which deals with the prophecies on the Papacy in greater detail. The pope is figured in the miniatures with monks, and in the company of grotesque animals, dogs, angels etc. On the last page is a letter from Magister Johannes de Davidis Toletanus containing prophecies for the year 1349. After the description of the miniatures the text is occupied with prophecies on the Empire of Byzance, about the universal chaos, about the world's condition till a new Pope should reorganize the world. The miniatures are interesting not only on account of the colors employed and on the composition of the pictures, but also because of the persons represented, which are indicative of a period of primitive art. The composition, the architecture, the expression of the faces, the costumes are all indicative of a distinguished artist, probably a South German. Paracelsus' book "Paracelsus, Auslegung der Figuren, so zu Nürnberg gefunden seindt worden" published at Basel, 1591 pp. 1591 foll. has some resemblances to the figures in the manuscript we offer for sale. Paracelsus' work has been reproduced in Johannes, „Prophezeiungen der berühmtesten Propheten und Seher über das Papsttum und die Jesuiten", Vienna 1848 p. 15.

- 134 [Siena.] **Descrizione delle Fameglie Nobili di Siena.** Italian heraldic and genealogical manuscript ca. 1676. With more than 1300 colored drawings of coats of arms of Siennese nobles, Popes,

M.

Archbishops, Cardinals, gentry etc. born in Sienna. Folio. Half morocco.

1000.—

An interesting genealogical manuscript which opens with an account of the manuscript sources of the *Descrizione*. The families are arranged alphabetically, and nearly the whole is given over to them. Then follows "La Settimana istorica Savense," and then come the splendid heraldic drawings. The volume is not only valuable for the history of Sienna but for the history of the whole of Italy.

- 135 *Speculum humanae salvationis*. Spiegel der menschlichen Behaltniss. Manuscript on vellum in German verse of the third quarter of the XIVth century. 52 ff. 84 colored pen and ink drawings. Folio Stamped leather (modern).

8000.—

This precious Manuscript of the Lower Rhine agrees with the copy of the Jena University Library and that belonging to the grand Duke of Baden: and seemingly was the model from which the latter was formed. In the same way as the language is of the Lower Rhine, so do the miniatures point to Cologne. The scenes representing profane and biblical history are cleverly colored and the figures in them skilfully grouped. It is possible that the artist copied these from an old master of the 13th century. Under each miniature is an explanation in red ink. This manuscript which resembles the two mentioned above in contents, differing only in the dialect employed, is incomplete with them. Starting with the second part of the 9th chapter, it finishes with the second part of the thirty-third chapter. In addition 1 leaf forming the end of chapter 30 and beginning of 31 is missing. The MS. was for many years in the possession of Karl Simrock who doubtless had the intention of publishing it. Cf. Pöppe, *Über d. Speculum humanae salvationis n. e. mitteldeutsche Bearbeitung desselben* (that of the grand Duke of Baden) Berlin 1887. We add a copy of this book to the MS.

- 136 Spohr, Louis. Collection of sixty-seven original autograph letters. (A great many of them are very full and occupy some three or four pages) written during the years 1807 to 1859. Folio and quarto.

1250.—

A collection of letters by Spohr of such quality and quantity from his earliest days to the year of his death has never been equalled and will certainly never be offered for sale again. A full description of these letters will be sent on application if required. Very important for the history of the Opera in Germany, during the nineteenth century.

- 137 Struyk, N. *Verschyden Insecten getokent naat leeven*. Two hundred and eighty eight plates with over thirteen hundred drawings in colors drawn after nature with exceeding care by N. Struyk of beetles, wasps, flies, butterflies, and often with the various stages of evolution as caterpillars and puppae, etc. and generally represented with the flowers and animals on which the insects live. Some plates have been added showing insect-eating birds. The whole are carefully mounted and contained in six volumes. (Ca. 1750.) Large folio. In six cases.

3000.—

In splendid condition. I can find nothing of the artist in any bibliographical helps at my disposal. The work is of an extremely artistic nature and all the insects etc. have been drawn with an exact fidelity to nature distinctve of Dutch miniature painting. The coloring is beautiful and the work would be the pride of any Natural History Museum or Society that would possess it. The collection really requires seeing in order to appreciate it fully.

- 137a Sydrach. *La fontaine de toutes sciences du philosophe Sydrach*. Demandes, avec les solutions et reponses à tous propoz. French fourteenth century manuscript on vellum. With many colored initials. 88 ff. Quarto. Calf.

2000.—

See Publication des litterarischen Vereins in Stuttgart (Tübingen) Vol. 235 for the importance of Sydrach manuscripts. The first page slightly soiled.

- 138 [Theuerdank.] *Die geuerlicheiten vnd eins teils der geschichten des loblichen streytparen vnd hochberümbten helds vnd Ritters herr Towrdannckhs*. Augsburg, H. Schönsperger, 1519. With superb woodcuts by Hans Schäuffelein and others. Folio. Calf.

1400.—

M.

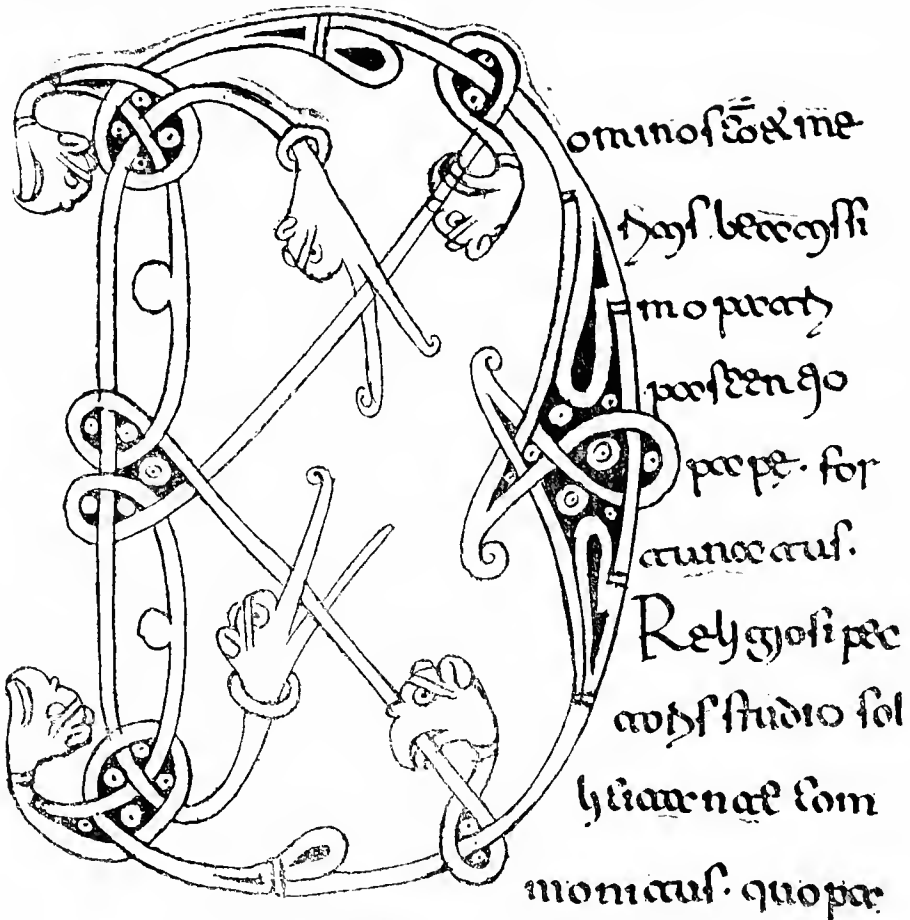
Complete copy in good condition, with the exception that it is slightly spotted at commencement and end. Some leaves from a shorter copy have been used to make up the above copy.

- 139 **Thomas Aquinas. Summae theologiae secundae partis secunda.** S. l. n. d. (Argentor., Johannes Mentelin, not after 1466.) Goth. 247 ff. (2 blank ff.) 2 coll. 59 ll. Large folio. Calf. 2000.—
 Hain - Copinger 1454. Proctor 199. The editio princeps, and one of the oldest Strassburg impressions. The Royal Library, Munich has a copy in which the rubricator has inserted the date 1466. so that the book cannot have been printed after that date.
- 140 **Torre, Alf. de la. Vision delectable.** S. l. a. et typ. (Burgos, Fabrique de Basilea, 1485.) Goth. 73 ff. 2 coll. 44 ll. Folio. Calf. 1800.—
 Haebler 644. Fine copy of a rare book.
- 141 **Tortorel et Perrissin. Der erste teil. Mancher layen gedencwirdiger historien von krieg, mord vnd aufruereu, welche sich dise verloffene nechste jaren hehr in francreich zugetragen, in viertzig taflen begriffen.** (Paris 1570.) With 40 plates including title, of which 27 are engraved and 13 are woodcuts. Folio. Calf. 1000.—
 Ebert 17909. Very rare collection of engravings interesting from a historic point of view as well as for the costumes. Only Part I. ever appeared.
- 142 **Tortosa. Costums generals de la ciutat de Tortosa. Nouament imprimides feelment ab sos originals archiuats comprouadet.** Torlosa 1539. With a full page woodcut on the back of the title. 4, 120 ff. Folio. Pigskin (modern) g. e. 1000.—
 Salva 3656: Estos costumbres de Tortosa son escesivamente raros.
- 143 **Tractatus singularis super musicam planam.** Latin manuscript on paper of the fifteenth century, calligraphically written in red, black, and blue. With the title page charmingly ornamented with a border, an initial M. and a coat of arms, the whole executed in colors and heightened in gold, and forming a perfect miniature. On the back of this page, is the "Hand", so often used in early theoretical works on music. With music notation. 22 ff. Red morocco. 1000.—
 This little anonymous manuscript has not been identified in spite of the efforts of musical authorities in Bruxelles and Paris to discover its author. The manuscript is quite charming owing to its legible calligraphy and its delicious ornamentation. It opens with a history of music, and the essential foundation of song, and forms a complete Manual of Plain Chant. At the end is an annotated Gloria in Excelsis. The manuscript begins "Musica secundum Boetium est scientia recte canendi seu veraciter modulandi omnem perfectionum cantus."
- 144 **Trionfo di vertu.** Libro novo da cusir nel qual si contengono molti e diuersi sorti di fogliami del quale ogni gentil e virtuosa madonna se ne potra seruire, in far ponti afili, ponti exuciati, ponti intrezola, ponti instura, ponto scritto, tirar in opera, guchiar tesser e molt' altri ponti come a loro piacere. S. l. 1563. 30 ff. Quarto. Vellum. 1500.—
 Rare work of an unknown artist unknown to all bibliographers. The title has a border with four women below it. Then follow 29 ff. printed on both sides with a large number of designs for lace, embroidery, flowers, and animals etc., engraved in wood. The whole reminds one very much of the manner of the famous artist Peter Flötner.
- 145 **Tritonius, Petr. (Traybenraiff or Olivenbaum born in the Tirol.) Harmonie super odis Horatii Flacci.** Aug. Vind., Erh. Oeglin, 1507. With the music notation, and the woodcut printer's mark. 22 ff. Quarto. Vellum. 1200.—
 Unknown to Panzer. Zapf, Augsburg's Buchdruckergeschichte, Vol. II. 31, 11, gives a different title. Eitner, Vol. IX. p. 455. Schmid, Petrucci, pp. 158—160. Brunet Vol. V. p. 961. quotes this as the first book in which Erhard Oeglin

made use of his music types engraved in copper, as is proved by the following verses:

Inter Germanos nostros fuit Oglin Erhardus
 Qui primus intidas (nitidas) pressit in aeris notas
 Primus et hic lyricas expressit carmine musas,
 Quatuor et docuit vocibus aere cani."

Fétis, VIII. 258, and VI. 356. The first edition appeared in the same year in folio, but the quarto edition we offer for sale is more correct.



152. Vie des Saints, 11 th. century French manuscript.

- 146 *Ursperger, Samuel. Ausführliche Nachricht von den Saltzburgischen mit Karte von Emigranten, die sich in America niedergelassen haben: von dem Transport derselben, die Reise-Diaria des k. Grossbrit. Commissarii und der beiden Saltzburg. Prediger, wie auch eine Beschreibung von Georgien etc. Mit Continuation. 19 Parts. Halle 1738—52. Savanah. Quarto. Vellum.*

1000.—.—

Absolutely complete superb copy of this work which is very difficult to find complete.

- 147 *Usatges de Barcelona e constitucions de Catuluna. (Barcelon a por Pedro Michael y Diego de Gumiel 1495.) Goth. 392 ff. Folio.*

2500.—.—

Haebler 652. Moderate copy.

- 148 **Vagad**, Gauberte Fabricio de. *Chronica de Aragon*. Zaragoza, Pablo Hurus, 1499. Goth. 207 ff. 2 coll. 42 ll. Folio. Half calf. 3600.—
 Haebler 653. Sanchez 66.
- 149 **Valera**, Diego de. *Chronica de Espana*. Zaragoza, Pablo Hurus, 1493. Goth. With woodcuts. 115 ff. 2 coll. 45 ll. Folio. Calf. 3700.—
 Haebler 659. Sanchez 39.
- 150 **Valturius**, Robertus, Ariminens. *De re militari*. Ed. Paul. Ramusius. Verona, (Boninus de Boninis) 1483. With 93 magnificent woodcuts after Matteo de Castis. Rom. 254 ff. [first and last blank]. 37 ll. Folio. Vellum. 1200.—
 Hain-Copinger 15848. Proctor 6921. Important for the military history of the Middle-ages. First few pp. spotted. With ms. notes.
- 151 **Verrazzano**, Giov. Globe of the World in copper gilt, 5¹/₄ inches in diameter mounted on a skilfully worked bronze base. The maker's name is Robert de Bailly, the date 1530 and the place of manufacture probably Dieppe. The globe shows the results of Giov. Verrazzano's discoveries, and the division in meridians from 10 to 10⁰ and contains the Equator, Tropics and Polar circles. America bears the name "America" and "Mondus novus", and is divided into four parts: North, Central, South America and the Archipelago. The following names of American towns, rivers etc. occur.
- | | | |
|-------------------|-----------------|-----------|
| Terra Laboratoris | Tanacnoi | Parias |
| Bachaliaio | S. Michaelis | Vrabe |
| VERRAZANA | Tenvtista | Oabaiba |
| Laelopida | Colva cana | R. Formo |
| R. S. Spv | R. D. Crisai | Angia |
| R. D. Palma | R. D. Gra | R. Dvlce |
| P. Disavio | C. Frio | Co. Crvi |
| R. Gpao | Barossa | Catticora |
| Cannibales | Ms. Pasqva | Yvcatas |
| Terra sacercvis | R. Jovrda | Cvba |
| R. Real | Terra Magellani | Spagnola |
| R. Brassi | Canano | S. Joha |
| | S. Jvlia | |

The Continent lying opposite the southernmost point of America is called *Brasielie regio*. The most interesting characteristic of the globe is the fact that the results of Verrazzano's travels are marked by "terra Verrazzana." Except on the maps of Girolamo Verrazzano (Giovanni's brother) of 1529, the name is nowhere found.

In any case this globe dated 1530 in two places, is the earliest to show Verrazzano's discoveries. An earlier cartographic mention of these discoveries is only to be found on Vesconte di Maggiolo's Map (1527) and that of Girolamo Verrazzano (1529). — A skilfully worked bronze foot in imitation of a contemporary model has been added to this most important contribution to the history of the early discoveries of America. 30000.—

- 152 **Vie des Saints**. Eleventh century French manuscript on vellum. 186 ff. 2 coll. With many pen and ink initials. Some margins cut out. Folio. Calf. 3000.—

A very fine French manuscript with very interesting initials.

- 153 **Voragine**, Jac. de, o. Praed. *Passionael*, winter-ende somersturk, mitten *Martirologio*. 2 vols. Zwolle, Peter van Os, 1490. With several woodcuts. Small folio. Calf. 1000.—

Campbell No. 1766. Proctor 9136/37. Complete copy. The title of Vol. I is mounted in such a way that the woodcut (on the back) is invisible. This woodcut is however repeated on the front. Vol. I. has some spots. The woodcuts are partly colored.

154 Wagner, Richard. DIE HOCHZEIT. (THE WEDDING). The original score, full musical and text in Richard Wagner's own hand of his first Opera. 36 pages. In-folio. Original wrappers preserved.

20000.—

Fragment einer unvollendeten
Oper: Die Hochzeit
 von
Richard Wagner.

Dem Würzburger Musikverein zum
Andenken verehrt.

/. Introduction: Chor
und Septett. /

Würzburg, den 17. März 1833.
 Richard Wagner.

154. Wagner, Rich. Die Hochzeit, Original autograph score. 1833.

This is the original manuscript of Richard Wagner's first Opera, never performed, and unpublished.

During Wagner's stay in Prague, the idea of this Opera was first sketched out. In his autobiography we find the following details as to the work. "After a wedding the bridegroom's friend who is madly in love with his friend's bride has a furious struggle with the bride who is left temporarily alone and after a wild scene of madness is thrown into the courtyard. At the funeral, the bride falls

lifeless on the dead body of her husband's late friend. Returning to Leipzig, I composed the first number of the opera and the important sextett in it charmed Weibling very much. However it did not please my sister and so I destroyed it later on." In spite of this assertion, the opera was not entirely destroyed for future generations. Wagner had carefully copied out his composition from his rough notes and had presented it to the Musical Society of Würzburg (Musikverein) of which he was then conductor. On the wrapper of the opera we find the following "Lit. D. No. 30. Chor und Septetto von Richard Wagner. Vereinseigentum." In addition there are some 4 Bavarian duty-stamps, cancelled with the rubber stamp of the lawyer Dr. Steidle of Würzburg, 1—3—33. On the second leaf is the title in Wagner's own hand. "Fragment einer unvollendeten Oper: Die Hochzeit von Richard Wagner. Dem Würzburger Musikverein zum Andenken verehrt. Introduction; Chor und Septett." The last page of the ms is signed, 'Würzburg, den 1sten März, 1833, Richard Wagner". The ms passed into the hands of an amateur as soon as the Musikverein of Würzburg ceased to exist, in spite of the efforts made by Wagner to recover possession, including an expensive lawsuit in which he was mulcted in costs. From the possession of the amateur the ms passed into our hands.

The music of the Wedding, the first opera of Wagner written at the age of 20, bears already traces of that genius which we find reflected in Tristan and in Lohengrin. Distinct anticipations of some of Elsa's and Tristan's music is to be found in the manuscript. The state of the ms. leaves nothing to be desired, and, as all know Wagner's beautiful musical hand, is a feast for the eyes.

- 155 **Wagner, Richard.** Complete musical score of a composition for orchestra dating from the earliest days of his musical career. Original autograph. 24 pp. Oblong folio. Blue velvet binding.

2800.—

Very interesting original manuscript of Wagner. A corner of the page torn off in three places.

- 156 [**Wappencodex.**] Genealogical and heraldic manuscript of the German Nobility and of the Royal Houses of France, Spain, Italy and Denmark related to them. Latin manuscript of an unknown author dating from the fifteenth century with some additions dated 1520. With numerous genealogical tables, deeds, epitaphs, and 341 colored coats of arms (of which no less than 226 have portraits (heads only) above the coats of arms). Folio. Vellum.

6500.—

A very interesting heraldic manuscript of great artistic and scientific interest. Some water-stains.

- 157 [**Wappencodex.**] **Hütter von Hüttershoff, Hanns Jacob, Margraff Georg Friderich zu Brandenburg Truchsass auch seiner voreltern von baiden banden wäppen vnnd ädelich herkhomen . . . auch seiner Hausfrau Ursula geborne Craillsheim zu Kornburg voreltern adelich herkhomen, wäppen.** 1581. German sixteenth century manuscript on paper dated 1581. With 21 splendidly drawn and colored folio coats of arms, measuring 29 by 42 cm. Folio. Vellum.

3000.—

A superb heraldic manuscript of the Austrian family of Hütter von Hüttersdorf. The folio coats of arms are superb. We have rarely seen such finely executed heraldic drawings. The manuscript has some spots and water-stains.

- 158 [**Wappencodex.**] **Gymnich, Johann von, Kaiserlicher Hofgraf u. Reichs-Ehrenherold.** Wappenbuch des deutschen Adels. Arms of the German Nobility. German manuscript on paper dated 1630. 249 ff. (of which 23 ff. form the index and no less than 226 are fully covered with crests and arms). With many hundreds of colored coats of arms, several being in folio. Folio. Sd.

2000.—

The author seems to have belonged to the Rhine Gymnich family which came to an end in the eighteenth century. The volume we offer for sale appears to be an original work of the author, and has his signature and his own arms drawn and colored by himself on the inside of the binding. The manuscript has the advantage of a very full index.

- 159 **Woneck, Hans Rulman.** Wandkalender auf das Jahr 1499. [Basel Leonh. Ysenhut], Do man zalt noch Cristi geburt MCCCCLXXXIX. 2 ff. Folio.

1200.— —

Heitz 100 Incunabel Nr. 98. Wall or office calendars of the fifteenth century are exceedingly scarce. The above specimen is especially interesting because the name of the author is mentioned on the calendar itself as Hans Rulman Woneck, Town Doctor in Basel. The numerous colored woodcut illustrations which surround the text on all sides are exceedingly curious and represent various industries practised during the twelve months of the year. The two leaves are slightly shaved at top and bottom.

- 160 **Mexican Library** contains several thousand books printed in Mexico or about Mexico; the greater part being of the 19th century. The following divisions are found:

—, — —

1. The emperor Maximilian of Mexico (125 works).
2. North-America.
3. Mexican Literature and Philosophy.
4. Periodicals, official publications and publications of learned societies.
5. Political and social economy.
6. Poetry and theatre.
7. Central-America and Philipines.
8. Manuscripts.
9. Agriculture.
10. Medicine.
11. Legislation.
12. Archaeology.
13. German works or books published in Germany.
14. Varia; (not Mexican).
15. Books in Latin.
16. Books in Italian.
17. Books in French or published in France.
18. Mexican Natural history.
19. Geography.
20. Commerce.
21. Statistics.
22. Mexican Art.
23. Mexican Biography.
24. Mexican Varia.
25. South America.
26. Mexican Bibliography.
27. Mexican History.
28. Mexican languages.
29. Books published in Spain.
30. Mexican theology.
31. Reproductions of Mexican Manuscripts.

The most important sections are Mexican History, Archaeology and Mexican languages and Maximilian. There about a dozen very important and early books relative to or printed in Spanish and Mexican languages contained in Section 28.

We will gladly give further particulars of this special collection. The whole library is fully catalogued and the original catalogue cards will be given to the purchaser.

Index.

- Africa. 18, 49, 56, 62, 63, 99, 103, 114, 115, 116, 117, 151.
Asia. 18, 49, 56, 62, 63, 99, 103, 114, 114a, 115, 115a, 116, 116a, 117, 151.
Americana. 3, 14, 46, 54, 56, 62, 63, 98, 99, 103, 146, 151.
Astronomy. 102, 123, 128, 159.
Autographs. 6, 8, 9, 11, 78, 80, 115, 116, 117, 136, 154, 155.
Australia. 18, 62, 63, 99.
Belgian Incunables. 47, 76.
Bindings. 14, 15, 16, 19, 31, 32, 37, 53, 70, 72, 73, 74, 75, 88, 120.
Bibles. 14, 15, 16, 17, 119.
Bohemia. 30, 78, 95, 96, 112.
Breviaries. 27, 28, 29, 30, 31, 32, 33, 34.
Dutch Incunables 34, 66, 108, 153.
French language, Works in. 4, 37, 71, 77, 79, 112, 120, 121, 122, 124, 152.
French Incunables. 4, 37, 42, 82, 113, 118.
Geography. 3, 14, 46, 49, 56, 62, 63, 99, 103, 114, 115, 116, 117, 151.
German language, Works in. 6, 8, 10, 14, 15, 35, 48, 64, 65, 78, 81, 99, 112, 129, 131, 135.
138, 141, 146, 154, 156, 157, 158, 159.
German Incunables. 5, 14, 25, 26, 31, 33, 35, 40, 64, 65, 93, 109, 131, 139.
Greek language, Works in. 17, 86.
Hours, Books of. 67, 68, 69, 70, 71, 72, 73, 74, 75.
Hungary. 28, 78, 112.
Incunables. 1, 2, 4, 5, 7, 12, 13, 14, 19, 20, 21, 22, 23, 24, 25, 26, 31, 33, 34, 35, 36, 37, 38,
39, 40, 42, 43, 44, 45, 47, 50, 51, 55, 57, 58, 60, 61, 64, 65, 66, 76, 82, 84, 92, 93, 94,
100, 101, 107, 108, 109, 110, 113, 118, 125, 126, 127, 130, 131, 139, 140, 147, 148, 149,
150, 153, 159.
Italian language, Works in. 41, 49, 52, 112, 114, 116, 117, 132, 134, 144.
Italian Incunables. 1, 13, 20, 58, 79a, 150.
Latin language, Works in. 1, 3, 3a, 5, 12, 13, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33,
34, 38, 39, 40, 42, 46, 47, 51, 53, 58, 59, 60, 61, 64, 65, 66, 67, 68, 69, 70, 72, 73, 74,
75, 75a, 76, 79a, 82, 83, 84, 85, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 104, 105, 106,
109, 110, 112, 113, 118, 119, 123, 126, 127, 128, 130, 133, 139, 143, 145, 150.
Latin grammar. 1, 51, 64, 100.
Liturgies. 27, 28, 29, 30, 31, 32, 33, 34, 35, 53, 65, 67, 68, 69, 70, 71, 72, 73, 74, 75, 86, 88,
89, 90, 91, 92, 93, 94, 95, 96, 97, 104, 105, 106, 119, 130, 152, 153.
Manuscripts. 3a, 6, 8, 9, 11, 27, 41, 46, 49, 53, 67, 68, 69, 78, 80, 83, 85, 86, 88, 89, 90, 91,
99, 104, 105, 114, 115, 116, 117, 123, 133, 134, 135, 137, 143, 152, 154, 155, 156, 157, 158.
Maps. 3, 14, 49, 56, 62, 63, 99, 102, 103, 114, 115, 116, 117, 128, 151.
Miniatures. 14, 25, 41, 49, 67, 68, 69, 78, 87, 88, 89, 90, 91, 105, 111, 119, 133, 134, 135, 137,
143, 156, 157, 158.
Missals. 65, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97.
Music manuscripts. 6, 8, 9, 11, 80, 88, 89, 90, 91, 104, 136, 143, 154, 155.
Ornaments. 77, 132, 144.
Protestant Theology. 15, 16, 48, 81.
Roman Catholic Theology. 2, 5, 7, 13, 14, 17, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33,
34, 35, 36, 38, 40, 41, 53, 59, 60, 65, 67, 68, 69, 70, 71, 72, 73, 74, 75, 75a, 82, 83, 84,
83, 89, 90, 91, 92, 93, 94, 95, 96, 97, 105, 106, 109, 110, 113, 118, 119, 130, 131, 139,
152, 153.
Spanish language, Works in. 2, 7, 19, 22, 36, 43, 44, 45, 50, 54, 55, 57, 67, 73, 74, 98, 100,
101, 107, 115, 125, 140, 142, 147, 148, 149.
Spanish Incunables. 2, 7, 12, 19, 21, 22, 23, 24, 36, 38, 39, 43, 44, 45, 50, 51, 55, 57, 60, 61,
84, 94, 100, 101, 107, 125, 126, 130, 140, 147, 148, 149.
Swiss Incunables. 92, 127, 159.
Vellum, Books printed on. 25, 36, 59, 64, 71, 73, 74, 75, 94.
Woodcut books. 3, 4, 10, 12, 14, 15, 16, 19, 21, 23, 24, 26, 28, 29, 30, 31, 32, 35, 37, 38, 51,
52, 55, 58, 59, 60, 66, 70, 71, 72, 73, 74, 75, 75a, 76, 79a, 81, 92, 93, 94, 95, 96, 98,
106, 108, 113, 118, 119, 121, 124, 125, 127, 129, 130, 131, 132, 138, 141, 142, 144,
149, 150, 153.
-
- Items of unique interest.** 3a, 6, 8, 9, 11, 14, 27, 32, 33, 34, 39, 41, 43, 44, 46, 49, 51, 53, 57,
59, 64, 65, 67, 68, 69, 70, 75, 76, 78, 80, 83, 84, 85, 86, 87, 88, 89, 90, 91, 97, 99, 102,
103, 104, 105, 110, 111, 114, 115, 116, 117, 119, 120, 123, 125, 128, 133, 134, 135, 136,
137, 143, 144, 151, 152, 154, 155, 156, 157, 158.
- Items of which only one complete copy is known, including or in addition to our own.** 1, 7,
35, 36, 48, 50, 79a, 100, 101, 112, 122, 130.
-



14. Biblia. First German Bible, (Strassburg, 1466).



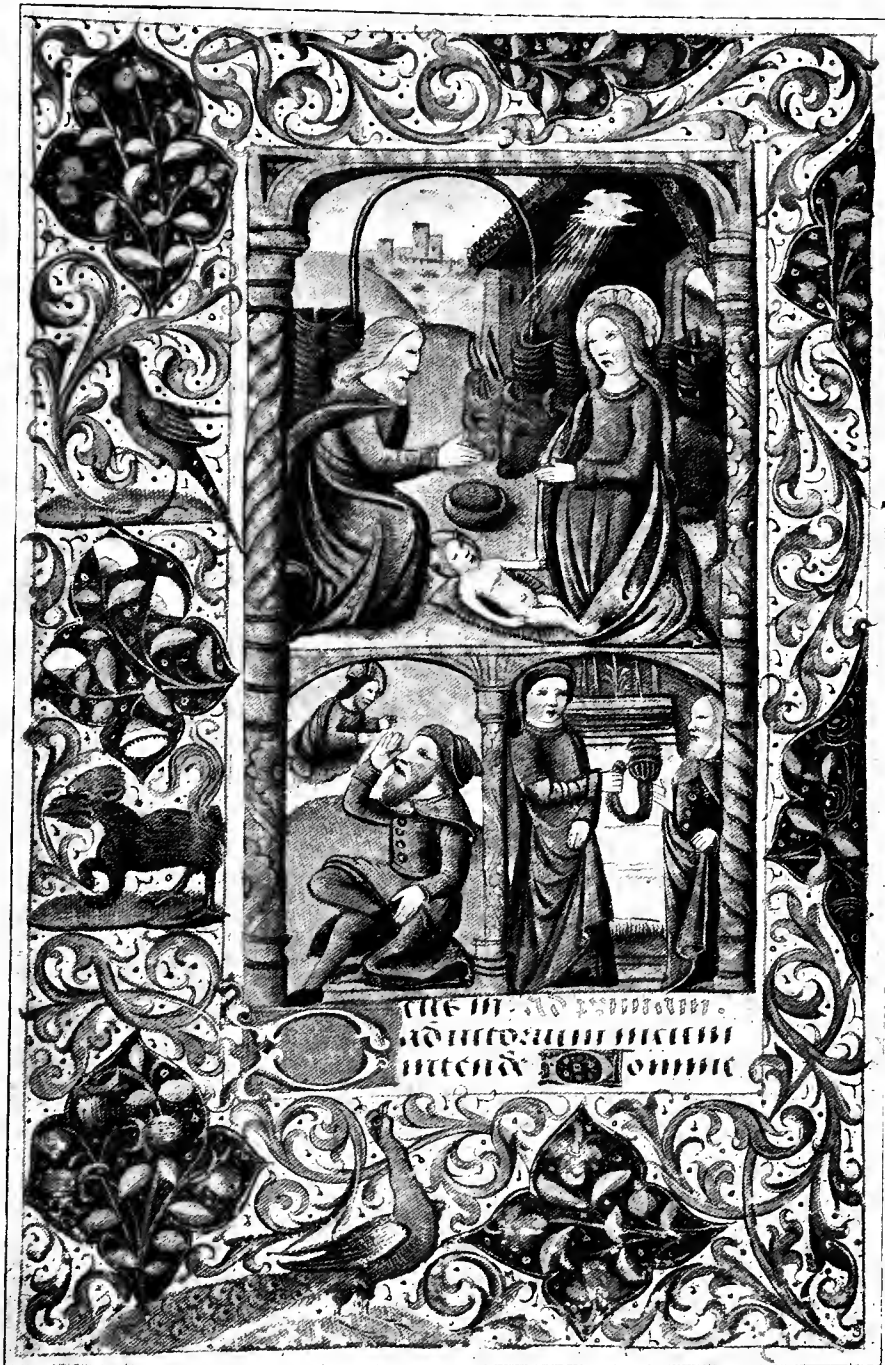
41. Climacus, 15 th century manuscript.



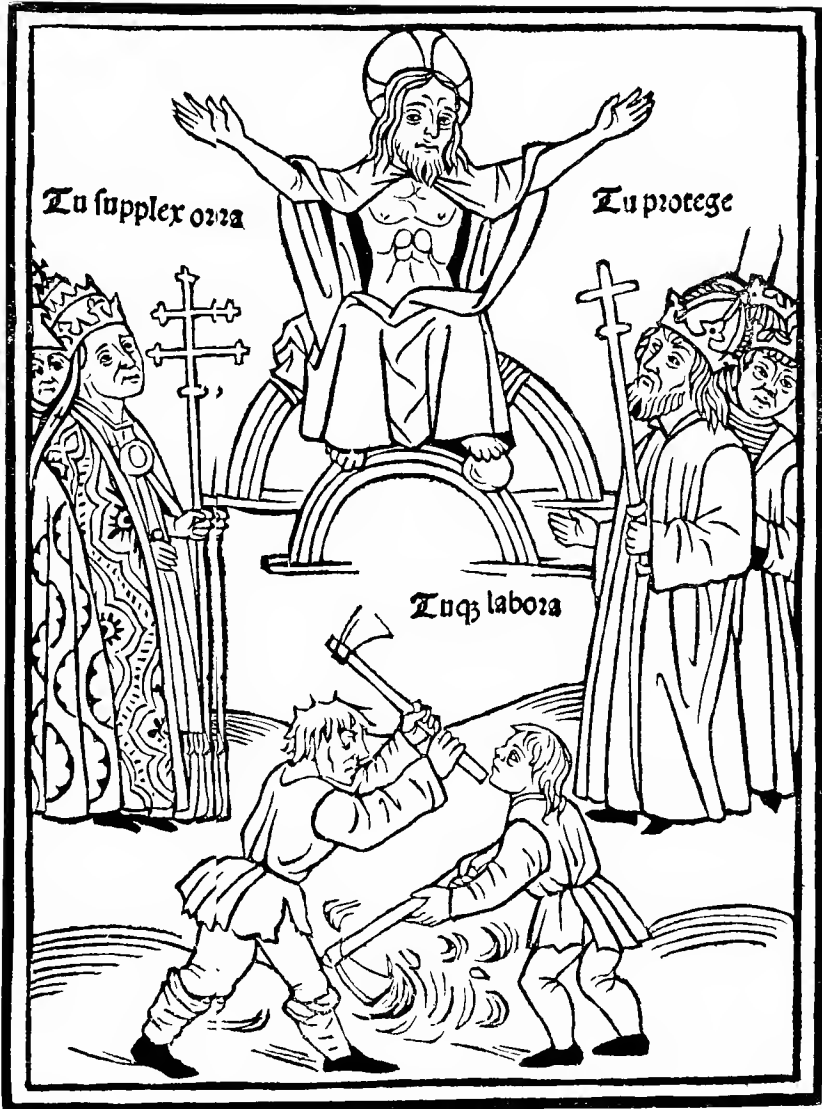
67. Book of Hours. Spanish 15th century manuscript.



67. Book of Hours. Spanish 15th century manuscript.



68. Book of Hours. French 15th century manuscript.



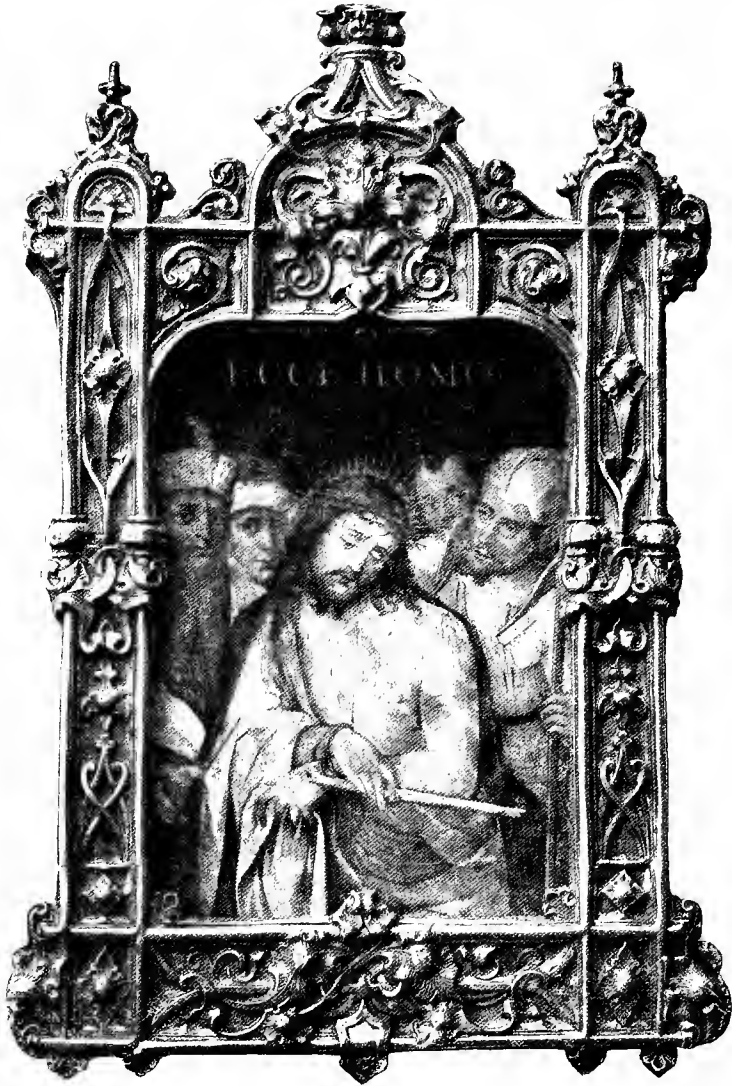
79a. Lichtenberger, J. Modena 1492.



79a. Lichtenberger, J. Modena 1492.



79a. Lichtenberger, J. Modena 1492.



87. German miniature in silver frame ca. 1520.



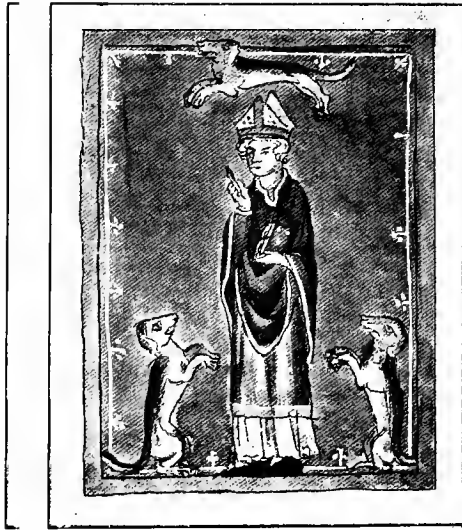
Ego te saluto virgo maria
in maculata deo servens
sicut huius dei analla. Ave



113. Poenitential, Angoulême 1488.



113. Penitenciale, Angoulême, 1488.



133. Sibylla, 14th century manuscript.

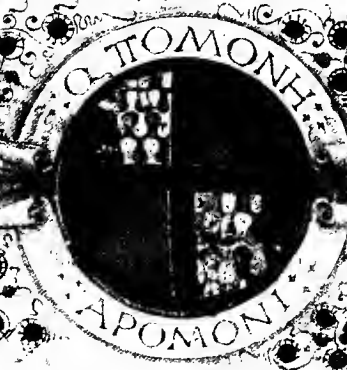
TRACTATUS SINGVLARIS
SUPER MUSICAM
PLANAM INCIPIT FELICI



ter.
MUSICA SECVNDV

Docere est. Sciencia recte canendi seu venenter modulandi omnem perfectionem cantus. Dicitur enim musica a moys. quod est aqua et yehos quod est sciencia. quasi sciencia in aquas imenta. Et de minimo relatu ad sonos loqu

gir. Notandum est autem qd nostri latini musici subtilissimi ingenij intellectusq; perspicatissimi. vt ea musicam ad maiorem nobilitatemq; excellenciam dicerent atq; perficerent. cu simplex esset ipa v; musica vna litteram grecam in graniori pte addiderunt infra q; A pmi posuerunt. qua grece gamma Γ. Latine vero g. appellant. Hac em fecerunt latin vt sapientiu more musicam a grecis philosophis simplicem exordiu habuisse. et eoz ingenij perspicacitatem ipsis addita mentis ostenderent. amnis enim latina talis dicitur esse progressu disposita. Incipit autem in Γ. littera vt presertim greca ratione. vt patet A tergo



Wilhelmus nobilis de Biberbach
fundator clauſtri Weysenborg
a. r. 1510.



to: **O**prato mō tpe pñci 7 pñto m-
fco ut audiret audieris l' audiere audier' xplē ut audierim
audierim audierēt **P**recato pfcō 7 pliq̄pfcō ut audire' esse
ul' fuisse eēs l' fuisses eēt l' fuisset xplē ut audiri eēm' l' fuisset
m' eēs l' fuissetis esse l' fuisset **F**utū ut audiar audiaris l'
audiare audiat' xplē ut a-

uo mō tpe pñci cū audiar

Cū audiam audiam audiat' **P**recato impfcō cū audiret au-
dieris l' audiere audier' xplē cū audierim audierim audierare
Precato pfcō cū audire' sum l' fueri' sis l' fuisset l' fuit xplē cū
audiri sum' l' fuerim' sis l' fueritis l' fuerint **P**recato pl-
q̄pfcō cū audire' esse l' fuisse eēs l' fuisses eēt l' fuisset xplē cū
audiri eēm' l' fuissetm' eēs l' fuissetis eēt vel fuisset **F**utū
cū audire' ero vel fueris vel fuisset vel fuit xplē cū audi-
ti eim' vel fuerim' ritis vel fueritis erunt vel fuerint **I**nfiniō
mō lū nūis 7 plonīs tpe pñci 7 pñto impfcō audiri **P**reci-
to pfcō 7 pliq̄pfcō audiri esse vel fuisse **F**utū anōitū iri
Duo pñcipia trahūt a ūbo passio pñci ut audire' **F**utū

Ferō fers fert xplē ferim' feceris ferū **Q**ue audicndus
Precato impfcō ferebā fēbas ferebat xplē ferebamus
fēbanis fēbāt **P**recato pfcō tūli tūlisti tūlit xplē tūlim' tūlit
tis tūlcrūt vel tūlere **P**recato pliq̄pfcō tūlerā tūleas tūleas
xplē tūleam' tūlētis tūlerāt **F**utū ferā feres feret xplē fere

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